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The Carmel Pine Cone

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To Confess All, Girl Tells Cops

Chief Too Smart for Bunco Act

A bunco game didn't quite come off in Carmel this week—and possibly grave consequences were averted—all because Police Chief Robert Walton smelled a rat.

And, as a result, an attractive brunette waitress left Carmel on Wednesday noon for Los Angeles under police escort.

"I will tell everything—I guess I'll go to prison", she coolly told officers as she departed Carmel's foggy clime.

Police said that the bunco game might have cost a prominent local man $1000 besides possible bodily injury had not the girl been apprehended and sent on her way.

The waitress, Anita Hunter, 31, who posed as Margot Leroux during her Carmel stay, had had several positions in Carmel, including employment in a private home as a maid.

Police learned that she became very well acquainted with a Carmel man who was the object of her bunco game.

Miss Hunter told police that she was working for a man in Los Angeles, a Yogi swami, who had her and other girls "under his power." She said that her actions did not profit her personally.

Chief Walton stated that Los Angeles authorities already had her accomplices under arrest, and added a warning to Carmel people to prevent future trouble by demanding references when employing help and by making a close checkup before hiring unknown persons.

Most dramatic was the first step toward the arrest of the personable "Miss Leroux."

"I received a call over the police telephone a week ago Wednesday from a young woman who asked if I knew the name of the chief of detectives in Los Angeles. When I asked her for her name, she hung up. I traced the call and later went on down to the house from which it came. I inquired of the owner who the young woman was who phoned and he promptly cooperated with me by going into details which confirmed my suspicions and led to her arrest", Walton related.

The arrest was not immediate,

(Continued on page 14)

Business Men Hand Over $75 for J. S. Bach

The Carmel Business Association found $75 in their advertising fund for the annual Carmel Bach Festival which they will gladly hand over to the Denny-Watrous management following action at this week's meeting.

Cooperation of members on parking was urged at the meeting, held at the Carmel Art Gallery, and Wick Parsons and Adolph Lafrenz were named as a committee to act.

Janie Otto, gallery curator, told members present about the work and ambitions of the Carmel Art Association. Harold Nielsen was chairman in the absence of Capt. J. Shelburn Robison, association president.

Ferrante, Nielsen and Robison for School Board

Harold Nielsen added his name this week to the list of three candidates seeking three positions on the Carmel school district board of trustees. Already candidates were Peter Ferrante and Capt. J. Shelburn Robison. Filing of papers closed last night at 5 o'clock for the election June 12.

Nielsen, Carmel grocer, has been active as a member of the Carmel Business Association, especially on annual Christmas tree committees. He has two children, one of nearly school age, and expressed intent of maintaining the present high standards of an outstanding school.

Ferrante, Monterey attorney residing in Hatton Fields, first entered the school district picture last year when he offered his candidacy and then promptly withdrew because of the differences in opinion regarding a high school site, a controversy in which he did not wish to become involved.

Capt. Robison was an appointive member of the board. The Carmel attorney is the only incumbent standing for re-election. Continuing members are Hugh Comstock, chairman, and Mrs. Helen Levinson.

Both Capt. Robison and Ferrante have children attending Sunset school.

The school election promises to pass off quietly and without disagreement, unlike some such elections in the past which have rocked Carmel to its roots over the Carmel school system. The election now promises to be a routine affair.

The new board, whose job will be completing the new Carmel high school, should be well qualified to tackle the problems remaining before it, including in its membership a builder, two lawyers and a businessman.

Retiring from the board are Peter Mawdsley, who promises to continue to give valuable assistance as an accountant, and Dr. J. B. Williams, another appointive member.

A spokesman for the board this week stressed that the trustees are taking no part in nomination or election of future trustees as a matter of policy.

Music Society Plans Reception at Art Gallery

Instead of the customary annual costume party or jinks, the Carmel Music Society this week planned to hold a reception for members at the Carmel Art Gallery on Sunday, June 2. This will be from 4 to 8 o'clock.

This is also the occasion of the annual meeting.

Sewering Of Point In Doubt

Just what action the Carmel Sanitary District board may take on installing sewers on Carmel Point, Scenic Drive and Del Mar avenue remains to be seen.

Meanwhile a hearing begun last Monday night has been continued to June 10—after three hours of verbal barrage hurled at the board by vociferous and apparently irate property owners.

The matter first came up several months ago and was considered at a dozen meetings of the sanitary board, minutes of Assessor Bernard Rowntree reveal.

A reversal in the former attitude of many Point property owners was believed responsible for much of the attack on the sewering proposision, although Mr. and Mrs. Robinson Jeffers had previously appeared with their attorney, Argyll Campbell, on sewer matters affecting their large block of land on the Point.

Petitions were placed before the board this week, the largest by

(Continued on page 14)

Michael Mann Plays His Fiddle Atop the World

Michael Mann is working hard these days, practicing on his violin for the Bach Festival.

The son of the famous emigre German author, Thomas Mann, and his wife are comfortably installed in the Philip Nesbitt house in Carmel Woods.

Mann is enthusiastic over Carmel, but is already a refugee from parties in order to devote himself to his music.

Youthful American Soprano to Sing

Jaye Sunseri, hailed by critics as possessing a "rich, melodic and flowing" voice, who will be heard tonight in the coast debut of the Giglio XX Century Opera Company in the new streamlined operatic program at Sunset auditorium.

Peggy Converse Looking Forward To 'Our Town'

Thornton Wilder's "Our Town", directed and produced by Edward G. Kuster, opens at the Playhouse on Sunday evening and plays again on Monday. Peggy Converse, who has been adorning the New York stage, is just back in her old Carmel home for a few days and on her way dropped the following note to her friend, Connie Bell, about "Our Town":

"Connie Dear:

"My heart is bursting with happiness. I'm coming home—arriving this week-end. Two long years away and I'm so passionately grateful to be able to call Carmel home—to call its people by good friends—and to have a little house up in the pines.

"I understand that Ted Kuster is coming back to Carmel, too, and opening the Playhouse again with 'Our Town' — certainly the most poignantly beautiful play of many, many years. To return with that play is not strange. When he read or saw it, his heart probably rose in his throat, tears probably started in his eyes, not only because of its beauty, but because it represented in essence his town, your town, our town, the town I am so happy to come home to.

"I hope everyone in Carmel sees it and that Ted has great success with it. Remember what fun it was to work in that theater and how audiences seemed to like it there? But we can go into all that together later. Until then—love.

"Peg".

And that is Peggy Converse's letter on learning that "Our Town" was to be presented at the Playhouse.

Final rehearsals this week whipped the following cast into shape:

Joe Crowell, Jr., Harvey Gardner; Dr. Gibbs, John Burr; Howie Newsome, Ray Brown; Mrs. Gibbs, Betty Bryant; George Gibbs, Henry Van Dyke; Mrs. Webb, Myrtle Stoddard; Rebecca Gibbs, Barbara Crompton; Wally Webb, Colin Kuster; Emily Webb, Rosalind Sharpe; Professor Willard, Eugene Watson; Mr. Webb, Frank Hefling;

People of the Audience—Lucile Crompton, Dr. Francis V. Randol, Gabrielle Kuster, Jack Schroeder; Simon Stimson, Frank Dickinson; Mrs. Soames, Muriel Hesse; Constable Warren, Fred O. Robbins; Si Crowell, Harvey Gardner; People of the Town, C. M. Smith, Mary Burr, Francis Forster, Florence Bronson, Marion Crowe, Ethel Adams, Alphonse Elsen, Dorothy Smith, George Smith.

'Dangerous Precedent' Attacked

Property owners near the site of the proposed "three-story" house on Carmelo opposite the sand dunes this week scored the action of the city council in granting a permit to architect Lennart Palme and asked the question: "Why was the matter hurried through and not held over for a hearing?"

Mrs. F. W. Ten Winkel expressed regret at the council's action of last week as creating "a dangerous precedent" and added that she and other nearby property owners had for years considered purchasing the Cabaniss property in order to preserve its rustic charm.

The permit in question had been held up by Building Inspector B. W. Adams for council action.

Councilmen Frederick Godwin and Bernard Rowntree objected on the grounds it was a "three-story" house and therefore contrary to the city's building ordinance permitting only two-story construction except in the case of hotels.

Mrs. B. O. Warren, whose home is a few feet from the site, likewise stated her distress and quoted a neighbor, Mrs. Cuthbert Powell, as opposed.

Mrs. Ten Winkel pointed out that the site was one of the first places seen on entering Carmel from Pebble Beach and that thousands of people each year get their first view of Carmel along San Antonio at that point—with the sand dunes on one side and the pine forest on the other.

"The least the council could have done", she said, "was to have let us know. You may say that we 'very strongly object!' "

Small TALK

Marksmanship: If the Allies had twenty or thirty thousand "eagle eyes" like Gil Severns sighting their anti-aircraft guns, Herr Hitler's plane factories would be up against it indeed to keep abreast of the casualties. The bull's eye must blink instinctively any time our Gil's trigger finger goes into action.

* * *

Finding the right man: The office of City Manager is no cinch whether the community be large or small. Like any other executive role, success hinges largely on the knack (luck?) of finding and placing capable subordinates. City Manager Erwin Dames of Pacific Grove probably congratulates himself frequently on his choice of likeable Walter Mattheson, who runs the show at the Municipal Pool. Maybe there are better informed, more courteous and conscientious mentors in similar posts elsewhere, but we doubt it. Whatever problems beset our neighbors in Pacific Grove, Walter Mattheson isn't one of them, and we hope they know it. Look him up some time.

* * *

A chip off the old block: Colonel Charles A. Lindbergh is his father's son, make no mistake about it. Back in '16 and '17, it will be recalled that the then Congressman Lindbergh was a fighting figure in the small group of "willful' 'statesmen who scrapped to the last ditch to prevent our entry into World War Number 1. With prescience smacking of the occult, Congressman Lindbergh and his fellow "lost causers" called the futility of that no decision fiasco, disregarding an avalanche of unpopularity and even the threat of imprisonment for "treason."

* * *

Today, more than two decades later, we have the courageous spectacle of his son taking up the same cudgels and eschewing the bandwagon of mass hysteria. "Let's look and plan before we leap," says Lindy, in effect.

It's a pity that Lindy's chief claim to fame centers around his epic-making flight across the Atlantic some 13 years ago. Far too many people still regard that sedulously thought-out voyage as a "stunt." The man is anything but the "eccentric" that uneasy and bewildered politicians have tabbed him.

Both England and France might not be as eight-balled as they appear to be, had they heeded more and speedily acted upon his sage appraisal of Germany's air might that time he "popped off again." A more attentive public ear to this voice crying in the wilderness, may spare this nation no end of grief, remembering always that an ounce of GUTS is worth a ton of palsied tumult.

* * *

Mein Kampf: When the current carnage has run its bloody course and the historians bow in—willy nilly, Adolph Hitler's claim to a niche amongst the immortals will go uncontested. From indigent house painter to the greatest single force for good or bad on God's green (?) earth in 20-odd years is achievement, no matter how you look at it or feel about it.

If it be true that in every manifestation of evil there is some element of good, however indiscernible at the time, those of us who are down on our luck and licked psychologically may well take courage even from this questionable example. Implicit in the moral: a being is never licked if he doesn't think so. God or the Devil, as the case may be, continues to help those who first help themselves.

* * *

Landscape Dolores Street: There are a couple of lonesome, however up and coming, black acacia trees doubling as sentries and beautifiers in front of the city hall on Dolores street. No less a civic-minded citizen than Jimmy Doud gave us the idea that the rest of the property owners on the block might wisely take the cue and plant similar trees —symmetrically spaced—on each side of the street. An excellent opportunity for these business men, not only to enhance their property naturally, but to make capital with Carmelites also. The cost would be relatively negligible. Fact is, we have a hunch the several nurseries in Carmel will meet the proposition half way. Come on, Dolores street, yes—plant!

* * *

"One Mad Night": Ordinarily when we decide to take in a play put on by amateurs, we are none too happy about it. As often as not we have seen the original production performed on the legitimate stage, and squirm uneasily at the thought of what a cast of green hands will do with it.

Well, sir, the class of 1940 gave us as pleasant a surprise as we've had in any theater or auditorium last Friday night at the Pacific Grove High School auditorium.

Capably directed by Gordon E. Knoles, the boys and girls of the P. G. High School treated the loony melodrama of James Reach in a manner that had us asking ourselves throughout the play: "How long has this been going on?"

We liked especially the work of Douglass Thompson as Don Cutter, A Young Playwright; Helen Buttle as Lady Macbeth, A Victim of Shakespeare; Art Yeckley as Mr. Hyde, A Ferocious Villain; James Midkiff (of Carmel) who is in charge, and most certainly Leticialee Walker as Depression, Their Maid—to copy the program to the letter.

Bob Mumford as Wing, His Chinese Valet, displayed the poise of a veteran. Unfortunately for us, however, his too-well modulated voice wasn't always successful in carrying audibly into the back of the house. But after all, a Confucius-quoting oriental doesn't ordinarily bellow like a fight announcer. We should have arrived earlier and settled in a seat farther down front.

All in all, however, we had a grand evening of it and so did the audience. (N. B.—William Mayer and David Ritner, the stage crew, handled the settings and lighting effects expertly, we thought).

* * *

I am an American: Last Sunday the country at large made a to-do about "I am an American Day." Nice work, as far as it goes. But one day in a year isn't enough. Some part of every day should be devoted to the thanksgiivng and contemplation of the fact. Far better than getting ourselves into a costly sweat over too-hastily constructed plane, ship and munitions plants, would be the institution immediately of compulsory military and mechanical training for the youth of the land and maybe the grown-ups as well. But youth, in particular, because the inculcation of patriotic ideals into the young mind is so much simpler and sounder.

Too much stress, possibly, is being placed on mechanized armaments per se, and not nearly enough emphasis placed on the MANPOWER manipulating them. In any going endeavor, men are indispensable. Let's take book from the ill-prepared nations abroad and lose no time about it.

It may be sweet and seemly to die for one's country or the thing one loves. But it's infinitely better to be trained to live for them. Let's cut out the shilly-shallying and go American for a change, man and boy.

John Burr's Basso Pleases With Lieder

Severely classical selections, the German Lieder, French opera, an Italian lullaby and American Negro spirituals—such was the offering of John Burr, basso cantante, when he sang before members of the Carmel Art Association at the gallery on Wednesday evening.

It is really hard to choose between the thoroughly capable and beautiful singing of the Lieder and the sympathetic and understanding rendering of the Negro spirituals. It is safe to say, however, that Burr excelled in the Lieder.

Burr's rich voice, equal to operatic volume and yet under excellent control in the pianissimo, made the Verbongenheit a most charming selection from the Lieder. This is everyone's favorite and Burr did not in any measure disappoint.

In another song by Wolff he reached real heights of dynamic expression, and with Gounod's Serenade from Faust gave the right dramatic touch.

Vittoria, with its rhythmic beat and, for contrast, the sentimental father's song of an Italian lullaby showed how much at home Burr is in the Italian.

With Emma Evans at the piano, and an enthusiastic and appreciative audience, the evening was a distinct success for a new cultural venture by the Carmel Art Association.—F. L.

Western Union Installing New Teletype Printer

Telegrams will soon race out of Carmel over direct wife to San Francisco, when the local Western Union office has its new teletype printer installed.

Darrell D. Huffman, Carmel Western Union manager, this week announced with pride that after ten years with the make-and-break telegraph instruments he would soon be back with the printers, capable machines like typewriters which send and receive messages over telegraph lines.

The machine is similar in operation to the stock ticker machines and operated by means of impulses controlled by long paper ribbons in which patterns of holes are punched. These ribbons are punched when sending messages by the operator at the typewriter-like machine and then run through the sending machine; or, when a message comes in, the electrical impulses over the wires punch the tape which is then run through a typewriter-like machine which writes out the message typewriter-fashion.

Thus the dot-dash sounds in the Western Union office will be replaced by the thump-thump-thump sounds of the printer.

Let us see to it that our lives, like jewels of great price, be noteworthy not because of their width, but because of their weight.

—Seneca.

Mrs. F. W. Fenner, Former Resident, Dies in Berkeley

Friends of Mrs. F. W. Fenner, who had lived for some time in Carmel, learned of her death this week in Berkeley where she had lived with her sisters since the death several years ago of Dr. Fenner, Tucson, Ariz., physician.

The Fenners came here 18 years ago and Mrs. Fenner was active with the Red Cross, Girl Scouts, Woman's Club and the Community Church. Surviving are Misses Berte and Gertrude Hemme, sisters.

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Young, tender, Golden or Italian

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Pink meat, sweet, medium size, 45s

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POTATOES—Shafter . . 10 lbs. 19c
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Debut of Giglio Opera Affair for This Evening

Carmel and the Monterey Peninsula will go to the opera tonight. The Giglio XX Century Opera Co. will present its premiere performance at Sunset auditorium in Carmel at 8:30 p. m., giving selections of operatic acts in costume from "Thais", "Lucia" and "Aida" under the musical direction of Maestro Gennaro Maria Curci.

The company, 12 strong, arrived from Hollywood yesterday and, with the exception of Maestro Curci who is a house guest of Mr. and Mrs. Victor Giglio at "Kingsdown", are staying at La Playa. Jaye Sunseri and Katherine Skidmore, sopranos; Jane McCoy, coloratura; Muriel Elgar, contralto; Sandro Giglio, baritone; Antonio Mendez and Thomas Redican, tenors; and Carlo Ruffino, basso, are the eight principals. Rose Saron and J. Rubanoff, Curci-selected pianists will be at the two grand pianos, and Michael Mann, violinist, recently come to live in Carmel from Germany, will provide the violin obligato during the **Meditation** scene from "Thais".

Victor Giglio, the impresario, whose unflagging attention to every aspect of grand opera presentation has resulting in such a promising organization, will view the materialization of his dream with little or no trepidation, knowing that it is good. He is presenting it in a streamlined form, minus chorus ensemble and large orchestra, and with the movement and pace adapted to modern tempo. The costumes, however, are traditional, and have been designed and made especially for the company by Philomena Pangoni, formerly of the Metropolitan Opera Company in New York. The sets have been likewise newly designed and constructed by Hollywood artists under the direction of Alberto Caiati, scenographer recently of the San Francisco Opera Company.

Youngest member of the company is Muriel Elgar, contralto. Besides having a beautiful voice she has had a successful legitimate stage background and has been acting at the Pasadena Playhouse. Most recently Elgar has been heard in concert, however, having decided in favor of singing as a career.

Thomas Redican is a good-looking Irish tenor with an Italian type of dramatic voice. Carlo Ruffino, the basso, has just returned from Mexico City where he sang with the Mexico Opera Company. The Heraldo de Mexico says briefly, "A young man with a resourceful voice."

IN PULPIT THIS SUNDAY—

Dr. C. L. Trawin, who has served both as moderator of the Northern Baptist convention and for two years as president of the Oregon State convention, as well as three years instructor in religious education at Linfield College, Ore., will be the guest speaker at the Community Church this Sunday morning at 11 o'clock.

In observance of Memorial Day, the message will be on the subject of "War Commits Suicide" from the text, "And on earth peace."—Luke 2:14.

Dr. Trawin and his family are now living in their newly built home at Junipero and Second avenue, and Carmel is to be headquarters for field work, supplying churches and holding missions.

Carmel Chapter of Red Cross Speeds Relief

Carmel Chapter of the American Red Cross is doing a remarkable service, supporters agree. In response to a call from National Red Cross on April 3, just seven weeks ago, a quota was accepted whereby the chapter assumed obligation to assemble and pay for cloth and dress findings, wool for knitted garments, and the making of woolen dresses and of layettes for refugees in distress due to wars in Europe. Without delay the work got under way and, with another three weeks to go, there are dozens of warm sweaters for little tots and grown-ups, scores of well-made and attractive dresses for women and girls, and 25 dainty layettes all ready to ship on June 15.

While this enterprise was swinging along, events transpired that made it imperative that we should send immediate help to millions more of the unfortunates who had been torn from home and hurled into desperate need. Again the Carmel Chapter has moved swiftly and efficiently to afford its members and the community it serves opportunity to contribute to this cause. The response has been generous and the Chapter can well be proud of its record; but there are points yet to consider: Firstly, the rapidity with which help comes to the sufferers is as vital as a life-belt to a drowning person, and, secondly, while our chapter may even exceed its quota of funds, there may be other localities less certain of attaining their respective goals.

Local activities, however, are not slowing down because of the progress noted. The workroom, where many of the garments are planned, made and displayed, is still a hive of industry and may be seen in action at it slocation on the northeast corner of Dolores and Seventh streets. With increasing multitudes involved in the distress due to the spread of the war to ever greater areas, more and more help is going to be needed. So the effort of collecting money, materials and services is being continued.

Park as far from the main business area as possible or while parking downtown, move on as quickly as possible.

Herbert Heron's Play Reading Group Active

The play reading group, conducted by Herbert Heron under the auspices of the Carmel Adult School, has finished the reading of The Guardsman by Ferenc Molnar, Queens of France by Thornton Wilder, The Countess Cathleen by W. B. Yates, and Alcestis by Euripides.

A slightly different schedule is now in operation, and those attending the group readings are asked to note that the days are Tuesday and Thursday evenings, at 8 o'clock, and that the location is now the library of Sunset school.

Only a few more plays remain to be read, after which the activities of the group will be transferred to the Forest Theater where regular rehearsals of Macbeth and Twelfth Night will take the place of the readings.

In the meantime rehearsals for the Shakespeare Festival are held at the Forest Theater on Saturday afternoons, rain or shine, from 3 to 5 o'clock.

Gordon Campbells Returning in July from Shanghai

Mr. and Mrs. Gordon Campbell, who have been in Shanghai for the past two years, will soon return home. They have engaged passage on the President Coolidge due in San Francisco shortly after mid-July.

Campbell was Carmel's junior city councilman and fire commissioner when he retired to accept the position of United States marshal at Shanghai. Not long before leaving, he married Doris Dale of Monterey.

While in the Orient, extended leaves have made it possible for the Campbells to make extensive journeys through the Far East and Australia and New Zealand, described in letters which The Pine Cone has been able to publish through the courtesy of Mr. and Mrs. Argyll Campbell of Carmel.

Gordon's brother, John, is now in Carmel, having completed a month's training for navy flying in Oakland. He, and his companion in the Navy Air Corps, will leave soon for Pensacola for further instruction, too soon to welcome his brother's return.

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

STAGE. Taking a page from the book of Dene Denny and Hazel Watrous, our old friends, Ronny Johnson and Rex Flaherty, who used to do a bit of theater work in Carmel, are putting on their own show in Long Beach, a melodrama with olio.

The show is "M'liss" from the Bret Harte story twice filmed, once with Mary Pickford, and the company is professional. Our fellow Carmelite, Sam Colbourn, is art director. The plan is to run six nights a week, and to throw in refreshments.

Admitting that Long Beach is a bad theater town, the group is gambling on hitting it with something different that may catch on. Flaherty, incidentally, is director and producer, Johnson is assistant director and in charge of publicity.

* * *

DANCE. The Myra Kinch dance group will be brought to the Sunset school auditorium on Saturday evening, June 22, by the Denny-Watrous management. Wide reputation has come to the American dancer, Myra Kinch and her company of dancers hold first place on the coast for their original ballets of fascinating humor and amazing cleverness.

On Aug. 17 Miss Denny and Miss Watrous bring to Carmel the celebrated Devi Dja and her company of Bali-Jaa Dancers, whose dancing has excited Europe and America equally as the "most extraordinary artists since Shan-Kar".

* * *

WRITING. William Saroyan, Fresno, rejecting $1000 Pulitzer award for his play, "The Time of Your Life", said: "I'm opposed to such awards in principle — art shouldn't be subsidized, either by organizations or the government."

Coast Acreage At $15

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OPERA in Brief.

Carmel is fortunate to have the opportunity of reviewing the premiere performance of the Giglio operatic venture. If we are ever to develop a love or even appreciation of this much neglected art form we must be able to see and hear it.

Indulging in it piecemeal has some distinct advantages. First of all, and most important to the listener, we have the opportunity of hearing, not one, but several operas at one sitting. If properly edited, this should prove highly successful for, whereas, an entire evening of Massenet, or Verdi, or Wagner, might satiate the new ear, this performance will give just enough of each work to attract the listener. Secondly, and of almost equal importance is the opportunity it gives the performer to develop his or her versatility on the stage.

Much of the body of an operatic work is often rubbish. No less inconsequential is the traditional interpretation of any given role for by modern standards it is often as not stilted, if not downright hammy. No better example of this truth could be given than in the story often told of the great Italian tenor, Tamagno.

In the second act of the Opera "Otello" (Verdi wrote this opera with Tamagno in mind) the tenor deliberately left the stage for one brief second just before one of his cues. No one understood the gesture, but for years thereafter no tenor deviated from the practice.

Years later when Tamagno was living in retirement he was approached by a young tenor who questioned the great singer as to the dramatic value of his exodus at such an important moment.

Referring to his own score, the aging Moor finally let out a torrent of laughter. "But, of course," he said, tears streaming down his cheeks—"that was just 12 bars before my aria and I needed so desperately to spit!"

Mr. Giglio and every member of his talented staff have our wholehearted goodwill and support. I have no doubt that with the conclusion of tonight's performance, Carmel will have been but the springboard of an adventure which has a totally uncultivated field before it. Auguri!

* * *

Community Sing—

Almost everyone I meet here in Carmel invariably asks me the same question, "What is going to be done with the Forest Theater and who's going to do it?" At this late date I still can't answer that question but I can tell you what I would like to see done with it.

I would enjoy the prospect of seeing it become the focusing point for all summer theatrical activity. I envision this ideal out-of-door theater as an almost perfect spot to indulge in festivals of all kinds. I predict, that if properly functioned, it will be the most significant cultural asset this community possesses.

On several occasions and to people who can act upon it, I have suggested that a Sunday afternoon community "sing" — interspersed with local entertainment drawn from various organizations such as the Boy Scouts, American Legion, Music Society, etc., would be impetus enough to get the ball rolling.

So far I have had enthusiastic response to the suggestion but heads more important than mine must decide the issue. Any suggestions, Vox Pop?

* * *

New Recordings—

For something better than an hour Wednesday I indulged in a much neglected but pleasant pastime for I seldom have an hour to devote to such complete relaxation. I listened to phono recordings given under auspices of Ted Kuster at the Green Room. Evidently I am not the only listener pressed for time, for those in attendance did not add up to the number of a baseball team.

About the only plug I can honestly give is to the discs themselves for each recording was fidelity to a scientific exactitude. As to the merits of interpretation, I can say nothing because I have never heard any of the recordings before with the exception of the Gershwin Concerto in F for piano and orchestra, which, to my mind, even though tenderly doctored up by the deft hands of Paul Whiteman and his orchestra, is still a recapitulation of other more important opuses by Mr. Gershwin. (Decca recording two discs No. 65430).

Lieutenant Kije, an orchestra suite by Serge Prokofieff, originally commissioned for a Russian film by that name is novel and, of all things, a delicate piece of musical satire which is strange, coming from the pen of Russia's staunchest Soviet composer. The orchestration is compact. Thematic material disciplined and melodic. Briefly told, the music depicts the exploits of a non-existent Russian officer created by the caprice of the Czar who finally becomes so burdensome to his fellow officers that he is done away with. (Victor Master Series No. 4592. S. Koussevitzky and Boston orchestra).

Another work by the same composer in his still more whimsical vein gives us a narrator in the person of Richard Hale, a superb recording by Koussevitzky and his Boston orchestra and a tale that would do for an animated Disney cartoon, entitled Peter and the Wolf. An exciting musical adventure for children, it could be successfully substituted almost any evening for the routine bedtime story. (Victor, three discs, Master Series No. M-566-6.)

The concluding opus, written by Walter Piston, entitled "The Incredible Flutist", played by A. Fiedler and his Boston Pops orchestra, was not heard by your correspondent.

GRANDSON FOR MRS. OTEY

Mr. and Mrs. J. W. Fields of Oakland welcomed a first child, Robert, on May 21. Robert is the grandson of Leo Ramsey of the California highway patrol. His mother was formerly Leona Ramsey. The proud grandmother is Mrs. Emma Otey, long-time Carmel resident.

World in Need of Living Christ Says Rev. Hulsewe

Taking for his text the 39th and 40th verses of the Gospel of St. Mark, the Rev. C. J. Hulsewé, All Saints rector, said in part last Sunday:

"Of what value is a sleeping Christ at any time? The trouble with so many is that they worship a dead Christ. Where Jesus is alive and alert, confidence and peace are bound to be generated. Then one knows the usefulness of a soul perfectly balanced amid the uneven balances of this world, a soul that knows it can depend on God.

"It has been said, 'What has God done to His creatures that they do not trust Him?' It would be well that all who are fearful should search their hearts, until they can give an honest answer to that question. We cannot live life without confidence in God, for life is such a complicated business. If security is to be found it cannot be on any shifting or temporary basis. Our sufficiency must be of God.

"We all long for outward quietness and security, and yet we know that it may be possible to feel nearer to God in the storm than out of its reach. Yet how much better even to know out on the stormy sea of life, that the Lord of the wind and wave is our friend and that the storm is only driving us to a happier haven? Jesus often compels us to say 'What manner of man is this?' He does such mighty things. He is still adequate to the situation in which the world finds itself today and let us not forget, in the words of the title of a book that came from the religious press sometime ago, 'There is always God.' "

Tomorrow Poppy Day in Carmel, Auxiliary States

It's Poppy Day tomorrow, all day long, with the Carmel Legion Auxiliary assisted in its poppy sale for the benefit of the disabled veterans of the last war, by numerous pretty girls of the village who will sell you a poppy and pin it on, too.

All memorial poppies, Legion Auxiliary officials point out, are made by hand by the disabled veterans in 78 hospitals and work shops scattered through 40 states. The material is supplied by the Auxiliary and the workers are paid so much for each flower produced. This is a means of providing them therapeutic occupation and a means of earning, much preferred to charity.

Poppy Day is always held on the week-end before Memorial Day, which this year is next Thursday. The proceeds of the sale are used entirely for rehabilitation, child welfare and education for veterans and their families in appreciation of their gift to the nation which cost them so dearly, according to the Auxiliary. The wearing of the poppy is in memory of the men and women who died in France during the last war.

Junipero Serra Name Proposed for New Hotel

"Carmel Hotel" or "Hotel Carmel" didn't sit quite so well with some of the Carmelites, notably one Frederic Burt, an artist, who approached the Phillips-Gates Hotel Corporation with the suggestion of some other more euphonious name.

Burt suggested Serra or Junipero, and Louis D. Mooser, who is agent for the hotel corporation, said he thought that Junipero Serra might be a swell name for the hotel, in honor of Carmel Mission's founder.

Groundbreaking has started for the new hotel on Devendorf Plaza.

READ THE WANT ADS

Walt Disney's 'Pinocchio' at State Theater

Pinocchio, the little wooden puppet who walks and talks and whose nose, every time he tells a lie, grows and grows until the lie as as plain as the nose on his face, comes with the Walt Disney full-length technicolor film of the same name to the State Theater, opening Sunday.

The story of "Pinocchio" was written in book form by C. Collodi in 1870, but previous to that it toured Europe for centuries as a puppet show. Pinocchio is, probably, the oldest and widest known fantastic character in existence, and after the world has seen him as Disney visualizes his personality and adventures, he will undoubtedly be the most loved.

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Allo, Carmel

ALLO CARMEL: I have tried so hard to finish the article promised you or this week, but somehow I can't concentrate since the last horrible news from Europe. Nothing seems important anymore, I can't sleep, I can't work due to that strange, sickening sensation of weakness and helplessness against such great injustice.

I remember to have experienced the same sensation during the terrible earthquake in Japan in 1923, when the terrific tremors shook the buildings causing them to crumble and burying in their debris helpless people. There it was a phenomenon of nature, but here we have to put up with a brutal diabolic scheme of an ultra-civilized nation. Empires, countries, cultures, religions, and morals are crushed under its heavy militaristic boot. Will they ever again recover?

It seems as fresh as yesterday when I walked in the streets of the beautiful city of Brussels with its Gothic palaces and churches, its museums filled with the masterpieces of the Flemish painters—the capital of a very highly cultured, civilized, God-fearing, and law-abiding people. People made up of two extremely different races. "Les Flammands" et "Les Valons", the former of Teutonic and the latter of Celtic origin, fighting each other in peaceful times and uniting as one in the time of danger.

From there in a two-hour drive you are in a medieval kingdom of the city of Bruges, the "City of the Dead" as it is now called, the Flemish "Venice" as it was called in the Sixteenth and Seventeenth Centuries, because of the canal system which connected it with the great merchant waterways. Most of Flanders' commerce was negotiated at this thriving town of bygone days. The wonderful castles and palaces now abandoned, forever still speak of the days of the past. Now silent and proud swans swim in the quiet waters as the sole possessors of these waterways. The world's finest lace is still made in this "City of the Dead" by the old spinsters and war widows, established in special quarters created by the queen granmother of the present king, so that this ancient art of weaving should not disappear from our modern world.

How fresh in my memory is the four-hour drive from Paris to Luxembourg. The beautiful drive in the Moselle valley, so much like the drive from Oregon to Washington in the Spring, and the roadside inns that offer you the best stream trout I ever tasted, and the wonderful dry Moselle wine served with your dinner. The city of Luxembourgh situated on two high banks of a small river with houses so gay with boxes of flowers on window sills, the bakeries filled with such appetizing coffee-cakes and pastries. Delicatessen stores filled with a thousand and one varieties of appetizing delicacies. I felt myself as a midget compared to the women giants of this wee and cozy duchy. They all looked like the "Brunhildas and Valkyries" of the Wagnerian operas. They were so hospitable and considerate, these women of Luxembourg. And again, after a short respite of 20 years of peace, they are invaded by the same ruthless enemy.

A bientot

MEDEA WEBER.

LARRY HARBISON SON OF CARMEL COUPLE

Larry Harbison is the name of the young son of Mr. and Mrs. William Harbison of Carmel. He was born last Thursday morning at the Bay View Hospital in Pacific Grove and is quite a sizeable chap, tipping the scales at nine and a quarter pounds.

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11 a. m., Morning Prayer and Sermon.

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The Carmel Pine Cone

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THE "THREE-STORY" HOUSE

Property owners and residents in the area adjacent to the proposed "three-story" house on Carmelo at Fourth, opposite the northern end of the San Antonio straightaway (the triangular patch of hillside passed on the right as you drive toward the Pebble Beach gate), are distraught over the council's action regarding the building permit.

Several property owners have thanked this paper for its reporting of the council's action on this permit and asked the pertinent question of why the matter was not put before a public hearing. Shock at Herbert Heron's making of the motion of acceptance was expressed.

Both Frederick Godwin, who knows his Carmel through and through because of his long residence here and his deep and sincere interest in the good of Carmel, and Bernard Rowntree, who customarily takes a non-partisan and fiercely open attitude toward civic affairs, acted independently against granting this permit.

As it turned out in the roll call demanded by Mr. Rowntree, Councilman P. A. McCreery could have held up passage of the motion by declaring himself as not voting and asked that the matter be brought before a public hearing. It is too bad that this was not done—so that the voice of residents and property owners could have been heard.

The opposition of this paper toward letting down the bars on anything suggesting a building of more than two stories is founded on the belief that the welfare of Carmel is best served by maintaining the type of architecture best suited to Carmel regardless of what is done elsewhere, whether it be New York City or Berkeley. For years this paper has fought for adhering as much as possible to the theme of a distinctive and modest Carmel—let other places build up with immense houses and skyscrapers, but let Carmel be a place of small homes screened by shrubbery. It is a sad day if this opposition to huge mansions, as expressed in the building ordinance of Carmel, is disappearing and a precedent set that may let others add what looks like, and is, a third story—one more story than the building ordinance specifically allows.

We are indebted in this attack upon permitting houses of three stories (we fall back upon the stated belief of the minority councilmen that the house in question is of three stories) to those who have rallied to our support in being the only paper to give real prominence to this matter.

That the house would appear to be a three-story house from one side was sufficient grounds for Building Inspector B. W. Adams to hold the permit up for council action, and is also to be sufficient grounds for the council to hold it up for a public hearing. And nearby residents are wondering why this was not done.

There are no three stories, one on top of the other, it is admitted, and the architect, Lennart Palme, is planning conscientiously to build a retaining wall and to plant so as to screen the bottom story, but it still seems to be a wedge for the next builder who wishes to expand just a little further. It is also admitted that the 35-foot height limit is not exceeded and that a low roof line is planned so as to make the house less noticeable. The basis for any objection is clearly that of setting a precedent, one that appears to be dangerous and at this time uncalled for.

We have had many other cases in which minor alleged violations of the building ordinance have grown to be major ones. Councilman Godwin is well aware of this and no doubt he acted partly because of his knowledge of what can happen in Carmel if one little precedent is permitted.

We are thankful to Councilmen Godwin and Rowntree for their objection—because they did it with the ultimate good of Carmel in mind, because they did not want to see any weakness in the props of Carmel's building ordinance crop up so early in the life of the new city code.

IN THE LITTLE CHURCH

I want to worship in the cloistered halls
Of some cathedral, lofty, solid, famed,
And where the messenger of God is framed
By massive pillars; where so thick the walls
The world is shut away; where twilight falls
Through sainted windows which have burned and flamed
With centuries o sunsets; where are named
The holy souls which history recalls.

I worshipped, awed by much magnificence.
I worshipped, hardly feeling I was there,
God couldn't find me—space was so immense!
I know my timidly, soft-whispered prayer
Was lost in vacant reaches overhead . . .
I'll worship in the little church instead.

—GERALDINE FAY GRAY.

STORM

Listen to the spirit-hooves of horses I have ridden,
Smoky manes flying and their wild eyes hidden.

Galloping from mistland, rearing from the sea,
From a thousand miles and more they come home to me.

Thunder is their music, the swift, the sable-skinned
Horses never tamed, never slower than the wind.

For this moment all are mine; fleetingly they stand.
Let them go, the hand to hold them will not be my hand!

Far the phantom meadows call; the shadow forms depart;
Leaving heart-shaped hoofprints traced forever on my heart.

—WILMA OELSNER.

I SHALL GO BACK

I shall go back, for your love is there,
Back to the spruce and the fragrant pine,
Back to the hearth we used to share,
For the hills and the sky and your love are mine
I shall go back when a dark wedged line
Of wild geese arrow the heavens above,
Back to the hills and the frosty pine,
Down a crooked lane to the one I love.

—ALMA ROBISON HIGBEE.

INTERRUPTION TO A CONVERSATION

Upon a green and pleasant afternoon
Clear water bubbles in the samovar
While fragrant tea from China and Rangoon
Is poured in teacups. Yet you gaze afar

Past the smoke curling from your cigarette
To an old temple that a Raja built
With marble columns and slim minaret,
Before a dagger driven to the hilt

Ended his kingdom. Wind cries through the malls
And monkeys chatter in the holy place,
Mocking grim idols. As the evening falls
A maiden enters with a dreaming face,

Bearing white lotus to fulfil a vow.
And all the room is hushed to magic, while
The moonlight lingers, silvering her brow—
I ask a question and you turn and smile.

—BEULAH MAY.

SCHOOL ZONE SIGNS

This paper has taken upon itself on several past occasions to urge stop signs about Sunset school, and once again it urges that school zone signs be placed in plenty of time to anticipate the opening of the new Carmel High School on the coast highway next fall.

On all past occasions, there has been a great deal of red tape to cut, a great tangle of it, and traffic signs have arrived only after much delay. So, in the present instance, the reminder comes months ahead of the time of actual need.

The thought is that it would be a good idea to place signs and enforce the usual school zone traffic control a month or so ahead of the opening of school so as to train local traffic to recognition of the school zone.

At this time it is highly doubtful whether the proposed underpass beneath the coast highway at the end of Ocean avenue can be built with the funds available for the WPA project already in progress. This matter, however, will come before the school board which in turn will likely refer it back to the people for decision.

With the underpass thus in doubt, it is doubly necessary that immediate action be taken regarding controlling traffic through what will before long be a school zone.

THE SCHOOL NUMBERS

Each year it has been customary to publish a Sunset school number of The Pine Cone, written and illustrated by the children themselves. This is in line with an old Carmel tradition of giving the children an opportunity to express themselves in song, dance, drama, and the written word and art.

We are blessed with healthy, happy children whose immense energy and high spirits make it possible for them to indulge in these varied activities. Most gratifying to The Pine Cone has been the way in which they have gone about their task of writing a school page each week and then at the end of the year producing material for a whole school issue.

We may at the same time be critical of the quality of the material turned out by what is now the junior high school journalism class. Perhaps it is becoming too well educated and not spontaneous enough. We certainly did like the outburst of the child who simply had to tell the world about how big and important a man his father was; and we hope that this sort of outburst will find favor with the teachers.

It is more and more evident in the newspaper world of today that the journalist who can write well enough to tell what happened in court or at an accident gets bottom pay and the reporter who is able to go off into imaginative (and also self-disciplined) gyrations gets top pay. The laurels are all to the naturally good and imaginative and creative and well informed writer, while the merely correct can be replaced by any high school youth at a moment's notice.

The lesson, therefore, is that to do a writing job well is not enough; it must be done with the personal touch. And, with this rambling annotation, we await the production of another annual school number with anticipation and hope that it will be distinctive as well as readable.

AS THE CROW FRIES

By Richard L. Masten

REARMAMENT

At last Uncle Sam enters training
To get himself back into trim.
He's seen, rather late, that America's fate
Depends absolutely on him.
He's bent upon quickly regaining
A state where he's viewed with respect
And guys who get tough and go treating him rough
Are certainly going to get wrecked.

He's noted that peaceful intentions
Though something to hold in the heart
Will scarcely suffice to make gangsters act nice
Or finish the trouble they start.
And now that destructive inventions
Back up international crime
The nation that's wise will have ample supplies
And see that it gets them in time.

Of course preparation's expensive.
Necessity for it's a curse.
It pinches and pains to spend money for planes,
But going without them is worse.
And though our precautions defensive
May cause us to pay till it hurts
We'll smile at the price if we know 'twill suffice
To keep us from losing our shirts.

GETTING READY FOR WHAT?

While it must be admitted that there is no economic benefit in the production of great quantities of war materials it is heartening to see that the government plans to strengthen its defenses to the point of impregnability. For while using up in the creation of tanks and planes and other such inedible and unwearable things energies which might be used in providing goods that we can ourselves enjoy may be foolish it isn't half as foolish as going without them in the face of the world conditions existing today.

We don't know that the agressor nations have any designs on us or our hemisphere of influence. They say they haven't. But they have said that sort of thing before, only to belie their words almost before they had ceased echoing. And we don't want to be caught in the position of France, or Holland or Belgium.

We don't know that even if they did have designs on us they could get at us. We have a navy that is more than a match for theirs, unless all of them, European and Asiatic, ganged up on us. But things are happening so fast in the air that tomorrow that navy may not be quite the bulwark that it is today. And we don't want to be caught in the position of England.

We are not at all certain that if they managed to reach us through the air they could cause us much more than a severe headache. For it is not, and may never be, possible to carry on a *blitzkrieg* with planes alone. The planes blaze the way for tanks and other heavy equipment, which must be supported by supply lines and backed up by infantry. And tanks and heavy equipment and infantry require transportation and unloading facilities.

So on the whole there is nothing to get hysterical about. But there is nothing to be very complacent about either. We may not need anything like the armies that the major European powers support, but we do need strength enough to prevent our being surprised by some unexpected turn of events.

I doubt that our own shores are in very much danger, at least for the moment. But a reshuffling of the European cards which sent two or three powerful nations out scrambling for world empire might send new forces into South America. And from there they would doubtless work northward till a clash became inevitable. In order to prevent such a thing we would be wise to provide ourselves with the power to stop it before it got started. For the ocean will protect us only so long as potential enemies remain on the other side of it.

We should not lose sight of the fact that to the war-minded there is no such thing as peace. The division is rather between non-military phases of war and military phases. War and economic policy go together, and while actual fighting may be resorted to only when economic aims cannot be attained in any way it is then resorted to naturally and without hesitation or regret. We don't subscribe to any such doctrine for ourselves, but recognizing it we should prepare to meet it.

I believe that the president is right in calling for his vast rearmament program, though I realize that his stand may have its political aspects. But I feel that even as we rearm we should continue to reassure ourselves that there is more than an even chance that we'll never be called upon to use the materials we amass. Even though we turn to in a hurry and throw all our energies into the job we should remain calm and be as methodical about it as possible.

It has always seemed to me that a belated and fevered rearmament campaign played an important part in getting us into the World War. The very impetus of that campaign carried us beyond its original design, which was to prepare us for any eventualities. And we are threatened with the same thing today. The same psychological factors are present, though our neu-

(Continued on page 10)

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Junior College Affair—

Markham Johnston was host at a dinner dance for a group of his Carmel friends and fellow students at Salinas Junior College last Friday evening. A huge ham, bread, salad and candies helped feed the guests while music from the radio and phonograph played for dancing. Inside the fire blazed on the hearth and candles shone on yellow gladioli, while outside was the moon and many of the dancers moved out to the wide porch. During the evening sixty-odd guests arrived at one time or another. Glimpsed among the dancing young people were George Wishart, George and Ed Laughton, Fred Kimzey, Bud Brownell, Albert Petty, Boyd Friis, Bill Fry, Took Tainoi, Pierson Menoher, James McSherry, Lester Ashbury, Bob McMenamin, John Martin, Charles Martinelli, Bill Chapman, Ed Bdock, Jane Wild, Doris Hall, Renee Burbank, Claire Thacker, Ethel Kimzy, Mary Jane Farrell, June Henie, Ernestine Morehead, Susan Allen, Barbara Patton, Virginia Kirby, Margaret Hartigan, Betty Lyle, Margery Lotten, Sarah Jones and Florence Porter.

* * *

See Friends in South—

Last Thursday Dr. and Mrs. Russell Williams left on a trip south. The first stop was made at the Alistair Miller's ranch on the Gaviota Pass and the second in Santa Barbara where the Williams stopped to see Charles Nordhoff who is visiting his mother there. They continued on south to Los Angeles where they stayed with Mrs. William's brother, Theodore Criley, Jr. Dan James dropped in to see them there on Friday evening and on Saturday morning Ted finished drawing up the plans for the modern house which the Williams are planning at the Highlands. Saturday evening they arrived home, much accomplished during their two days away.

* * *

La Collecta Picnic—

Members of La Collecta Club will be the guests of Mr. and Mrs. Louis Slevin next Wednesday at their place in Carmel Valley for a potluck picnic. Mrs. Slevin is a former president of the group. The last meeting took the form of a tour when the members in their car followed "the red line" around Monterey and visited all the historical spots open to the public, including the impressive Memory Garden. Tea was served at the home of Mrs. James G. Darling, a former member. Mrs. Evelyn Janzen of Carmel was admitted to membership at this time. They club will continue to hold meetings throughout the summer months.

* * *

Sharon Is Christened—

Sharon Elizabeth Brown was the name given to the daughter of Mr. and Mrs. William E. Brown of San Francisco when she was christened last Saturday at 1 o'clock in Old St. Mary's Church in the city. The baby's grandmother, Mrs. Florence Sharon Brown of Carmel, had chosen the very becoming gown worn by the young lady. Godparents were Mrs. David Richards Brown of New York and Lawton Langdon of San Francisco.

* * *

Bud Brownell Scores—

Bud Brownell gathered more golfing honors last week-end when he won the tenth annual Fiesta tournament at the Hillview Club at San Jose. Incidentally he clipped one stroke off par to accomplish this and won by that one stroke.

* * *

Entertain at Cocktails—

Mr. and Mrs. Peter Burk entertained at a cocktail party last Friday in honor of Mr. and Mrs. Andre Da Miano who are leaving for New York in a short time.

Dorothy Lamour and her sarong charm again in "Road to Singapore" which plays at the Carmel Theater Sunday to Tuesday.

Billy Shepard to Marry—

Billy Shepard of the Gold Coast Trupers is to embark on the sea of matrimony and in the same boat with him will be Miss Hazel Jones of Pacific Grove. They will set sail next August. Bill is one of the peninsula's most popular dramatic figures and it's a big hand for the engaged pair.

* * *

Home from Campus—

Miss Winnifred Howe is home from the University of California at Berkeley. Other students who have returned from their studies at the same college are Jerome Chance, Philip MacDougal, John Logan and Martin Flavin Jr.

* * *

Betty Hyde Will Wed—

News from New York is that Miss Betty Hyde, daughter of Mrs. Fern Hyde, will marry Mitchell Davenport of that city next month. Betty has been in the East for several years now, studying and performing on the radio.

* * *

Ruth Taft Returns—

Ruth Taft has been busy setting her Carmel house in order this week. She has had as her guests, Miss Shane Ryan, theater publicity woman, and Paul Danilewski, pianist, protege of Paderewski.

* * *

Miss Tilly Polak and Mrs. Maud J. McFadden of Carmel were visitors at Paso Robles Hot Springs last week-end.

Dormody Garden Party—

The Horace Dormody garden on Dolores street was bright with bloom when Dr. and Mrs. Dormody entertained a group of friends at an outdoor barbecue on Saturday evening. The party was in honor of Mr. and Mrs. Hermann Crossman who are planning to leave the peninsula next month. Hot sizzling steaks, beans and spaghetti were served to the guests and after dinner they all danced in the house to the music of Nick Marotta and his band.

* * *

Martin Flavin Entertains—

Martin Flavin and Miss Flavia Flavin gathered several friends at their home in Carmel Highlands last Saturday evening for dinner and to help Martin, Jr., celebrate his twentieth birthday. Those invited were Mr. and Mrs. Richard Nohring, Mrs. Thea Winter, Mrs. Phyllis Griffin, Miss Nancy Griffin, Mr. and Mrs. Fritz Wurzmann, Philip MacDougal and Dr. and Mrs. Russell Williams.

* * *

Ray Forces to Islands—

When Mr. and Mrs. Raymond Force sailed away for Hawaii yesterday, on hand to wave to them from the dock were Mrs. Sidney Small, Miss Betty Small and Mr. and Mrs. Al Sparks, who had driven up from Carmel the day before. The Forces are being taken to the Islands by Mr. Force's father, Raymond Force, of Piedmont. There are eleven members of his family on this jaunt.

* * *

Van Ripers Are Home—

Mr. and Mrs. Chardles Van Riper are home again after a trip East. They saw Dick and Sally Boke at their home near the old cathedral just outside Albuquerque and then drove on to New York through the south. They gave the plays in "the big city" a good going over while they were there. The Van Ripers doubled south again on the return trip, arriving here last week.

Wedding Anniversary—

Mr. and Mrs. Pierce Rogers of San Francisco and their daughter, Jean, stopped over Saturday night in Carmel as the guests of Dr. and Mrs. F. E. Lloyd and attended the family-dinner given that evening in honor of the Lloyd's thirty-seventh wedding anniversary.

* * *

Week-end House Guests—

Week-end house guests of Mrs. Sidney Small were Mrs. Stephen Royce and Mr. and Mrs. Thaddeus Jones of Pasadena; they arrived on Friday and stayed until Sunday.

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Pine Needles

On Army Nursing Staff—

Miss Lillian Girarde who has been on the nursing staff of the Peninsula Community Hospital for the past three years, is now an army nurse at the Letterman General Hospital in San Francisco and can be greeted by her patients as second-lieutenant.

* * *

Mrs. Sarangadhar Das—

Author of "A Marriage to India", Mrs. Sarangadhar Das, who was known in Carmel as Frieda Hauswirth when she lived here before 1910, was a recent week-end visitor, coming here with Mrs. Harry Kennedy of Berkeley while on a wildflower trip to southern California.

* * *

Work at Forest Lodge

Mrs. Jessie Fisher of Forest Lodge has generously donated the use of her dining room for the British War Relief work on Tuesdays and Friday afternoons. Any person wishing to help in the sewing of children's clothes or hospital supplies is asked to get in touch with Mrs. Margaret Grant and will be welcomed by the members.

* * *

Daniel G. White, vice-president of the Bank of Cooperatives in Berkeley, Mrs. White, Robert Brown of Caldwell, Ida., general manager of the Boise Valley Cooperative Creamery, and Mrs. Brown, were recent visitors in Carmel, stopping over on their way home from a meeting of the Challenge Creamery cooperative organization at San Luis Obispo.

* * *

Wins Art Vote—

Walter Page of Redlands, nephew of Mrs. Robert E. Jones of Carmel, recently topped the popular vote at the San Bernardino Art Guild with a pastel, "Point Lobos". He had previously been successful for many years with desert scenes.

* * *

Hostesses at the Ronald Telfer reading at the American Legion hall tomorrow evening will be Mrs. Mary Reardon and Mrs. Jack Canoles, decorations will be done by Mrs. Lee Gottfried.

* * *

Mrs. James O. Greenan has joined Mr. Greenan in San Francisco and with him went to Reno for a few days before returning this week-end to Carmel.

Voters' League to Meet—

Another year has rolled by and it is once more time for the annual meeting and outdoor luncheon of the Monterey County League of Women Voters. Next Monday they will combine sociability with the winding up of the fiscal year at the home of Mrs. Carl L. Voss below Big Sur. Members are invited to bring their friends to this affair and have them, too, enjoy the fine time and the beautiful view of the coast stretching southward, point after point, with the road whipping along its edge, a magnificent view from Mrs. Voss' home on the side of one of the steep coastal hills. Although the luncheon is a gala affair, business of the league will not be neglected as Mrs. Warner Clark, state president, will be on hand to give a report of the national convention of the League in New York City. Luncheon is to be served at 12 noon, outdoors, and the price is 85c. Parking will be handled by boys who will show the guests where to put their cars. Mrs. Voss' home is three miles beyond Big Sur Lodge and to the right of the highway. Each year members and their friends meet to enjoy this outing of the league and due to its great popularity reservations should be made as soon as possible with Mrs. Russell Williams of Carmel Highlands, Mrs. J. R. Croad in Monterey and Mrs. Harold Graham in Salinas.

* * *

British Relief Fete—

Thursday, June 6, is the date set for the garden party and bazaar to be given by the British War Relief society in order to raise money for their work on hospital ships. The affair will be held in the gardens of Mrs. Coral Wreath Sly, Haldis Stabell and Miss Celia Seymour, and will continue through the afternoon and evening. Tea will be served as well as supper. Entertainment will be varied and Franklin B. Dixon is rounding up talent for the party. During the evening pictures by Ferdinand Burgdorff, Paul Whitman and John O'Shea will be given away. These have been generously donated by the artists and are on display in the window of the Mission Cleaners of Ocean avenue. Elaborate plans are being made by the committee to see that this is a very special party with something for everyone who attends and s-h-h- . . . there are whispers that among the bazaar features is to be an auction . . . and all Carmel loves an auction.

* * *

Telfer to Direct—

Ronald Telfer will be the guest of Commander and Mrs. M. J. Peterson during his stay in Carmel this week-end. On Sunday afternoon he will hold the first reading and casting for "American Cousin", the play which Telfer will direct for Dene Denny and Hazel Watrous and which will be given at the First Theater this summer.

* * *

Mr. and Mrs. J. E. Abernethy returned home over the week-end from a trip to Los Angeles and Santa Barbara where they visited Mr. Abernethy's family. They had been away from Carmel for a week.

* * *

Donnan Jeffers will be one of the actors in the pageant at the Fair this year.

Will Sell Poppies—

Poppy sellers in Carmel this coming Saturday will be Sally Fry, Bubbles Hampton, Carol Canoles, Dorothy Haasis, Marilyn Strasburger, Nancy Couvert, Eleanor Johnston, Beverly Douglas, Patricia Welsh, Mary Jean Elliott, Pat Tarrant, Mabel Bergesson and Katherine and Elise Beaton.

* * *

Entertains for Dancers—

Ruth Austin gave a tea party for the principals of the cast of Ballet Carmel given by her dancing class recently at the Playhouse, and last Monday afternoon her home was a happy, chatty scene as the pupils gathered to discuss with their teacher the success of the ballet.

* * *

Bidwells Will Come Again—

Mr. and Mrs. E. J. Bidwell and their two children have left Carmel for the summer. They will go to their home in Minneapolis but return here for the opening of school next year. They have recently bought the Bunn house on Scenic Drive and will make that their Carmel home.

* * *

Coming from Albuquerque—

Mrs. Richard Boke and her two children are expected here from Albuquerque some time in the early part of June and will remain for the summer as the guests of Mrs. George Boke. Dick hopes to join them later for a visit with his mother, and his sister, Mrs. Marion Todd.

* * *

Guests rfom Winnetka—

Guests of Mr. and Mrs. Paul Flanders at their home in Hatton Fields are Mrs. Flanders' sister, Mrs. Elbert Clark of Winnetka, Ill., and Mrs. E. H. Ahrens of Bronxville, N. Y. They will remain in Carmel for two weeks.

* * *

Mrs. Richard Masten returned home on Sunday from the Peninsula Community Hospital where she had been a patient for a week.

* * *

Jewell Brookshier, who composed the music for Ruth Austin's Ballet Carmel, is going to her home in Dinuba for a month.

* * *

Mr. and Mrs. Bert Dean are on a vacation. They planned to visit Sacramento first and then find a quiet spot to rest for the remainder of their holiday.

* * *

Mrs. C. Taylor of San Francisco is spending two weeks as the guest of her sister, Mrs. Alfred Wolff.

* * *

Attend Bankers' Meet—

One hudred and fifty of the ladies attending the state bankers convention on the peninsula this week were entertained at tea on Wednesday afternoon at Sade's in Carmel. They had previously spent some time visiting the shops of the town. Hostesses on this occasion were Mrs. J. E. Abernethy, Mrs. A. C. Hughes and Mrs. Miller. Today they will meet for luncheon at Del Monte Lodge when the hostesses will be the same as above with the addition of Mrs. T. A. Work and Mrs. Metz. This evening there will be a cocktail party and ball for those attending the meetings.

'N. Y. Streets' Has Ruth Taft, Feminine Lead

"The Streets of New York", which began to star American talent at Walleck's theater in New York in 1857, will again be played in California's First Theater, Monterey, by the Troupers of the Gold Coast the week-end of May 30, 31, June 1, 2, 3. Several changes in cast and new olio acts will make a new and different performance.

The Gold Coast Troupers are jubilant that Ruth Taft, professional actress now in Carmel for two weeks, has agreed to play the part of Lucy, so ably acted by Jessie Joan Brown last March.

For the gallant, dashing Mark Livingstone, Ronald Telfer is sending down a professional actor from San Francisco.

Ruth Taft is well known for her several years acting with the Henry Duffy Players in San Francisco. She played second leaders to Marjorie Rambeau and to Ruth Renick for more than two years and "The Shanghai Gesture" with Mrs. Leslie Carter's Company. She directed "Laugh That Off" for the Carmel Players last year and was for two years the managing director and founder of the Berkeley Junior Theater.

Louise Welty as Alida, Eddy George as Paul, and George Gossler as Dan mark the other changes in cast, while Bill Shepard, director, remains as Bloodgood; George Smith, Captain Fairweather; Willa Mae McIntosh, Mrs. Puffy; Wilma Bott, Mrs. Fairweather; Verne Williams, the butler; Carl Bensberg, the deputy sheriff; Carol Joyce Hildebrand, the flower girl.

Ronald Telfer, director of the next First Theater play, "Our American Cousin", for July, will cast Sunday, beginning at 3 o'clock, when all interested may read.

Barbara Winslow Off to S. Cal. Tennis Event

Off to the West's second biggest tennis tournament on the coast, Barbara Winslow, who before her illness held fourth place in the national women's tennis rankings, is warming up for the Southern California event.

She left yesterday for Los Angeles where she will meet the biggest test since sickness laid her low a year and a half ago. She was national girl's champion before graduating to the No. 4 women's ranking.

To cultivate kindness is a valuable part of the business of life.
—Samuel Johnson.

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AS THE CROW FRIES

(Continued from Page Seven)

trality act has removed some of the danger spots, particularly by preventing the torpedoing of our ships and the killing of our citizens.

We can't help taking sides mentally. Only a handful of people on this side of the water want to see Hitler win—far fewer than sympathized with the Kaiser a quarter of a century ago. Most of the rest of us are getting madder and madder at him as his success and his ruthlessness grow. And there are even some who want to take sides — any other way it is then resorted to naturally and without hesitation or some who want to take sides physically—though in a war in which materials count so much more heavily than men it is difficult to see how we could aid the allies more effectively than by producing for them the tanks and planes and guns and shells that they need so sorely.

As we grow stronger and more fully prepared and equipped, the practicality of our intervention will become greater. And then we will have to watch our step, if we really mean what we say when we declare that we don't want to become embroiled in another European war. For if we do not watch our step, and our thinking, we may cease saying and feeling such a thing. And then we'll be in it to our necks.

* * *

ZION IN POTTSDAM

The other day Hildreth had a brilliant idea. Hildreth—my wife—does at times come forward with remarkable thoughts. In fact she is a remarkable girl, though I often find her somewhat unreasonable in the morning before I've had my coffee.

She thinks that if the Allies win the war they might solve a couple of perplexing problems together by making Germany a Jewish national home. Of course the Zionists would prefer Palestine, but the Arabs don't like to see them digging wells and planting trees and things all over a desert whose present state of unfruitfulness it has taken them centuries to develop.

And so long as Britain has need of the friendship of the Sons of the Prophet—which means so long as she has an empire and the empire has a life line—the logic of the Arab point of view will be compelling. Palestine would seem to be out.

But Germany—there's nothing she needs quite so much as non-Aryan leadership. She has been going from bad to worse ever since she went anti-Semitic, till today she is good for only one thing—war. And war is good for only one thing—destruction.

Along with the Jews she turned out science and art, truth and peaceful industry. Not that they were her only scientists or artists or had a monopoly on truth and constructive effort. But when the type of mentality which sees good in persecution and hatred comes to the top the sober virtues are bound to go overboard.

That is why anti-Semitism so often goes with bigger and bitterer deserts. Your fanatic can't create anything else. Fanaticism may be powerful but it is rarely constructive.

Building up takes long, patient, sustained effort, and people who have undergone centuries of persecution are schooled in just that sort of thing. Tearing down can be done in a hurry, but when you're through with it what have you got? Nothing but a bare spot, where people who have learned the value of those virtues set forth in the Sermon on the Mount may start building again.

If there are any such people, and if you don't manage to kill them off along with everybody else.

* * *

NO ECONOMICS

For some time I've been developing an economic thesis in these columns. I have been trying to show how we could balance the budget and reduce Federal taxation by resorting to certain taxation and monetry reforms.

The series isn't over. There'll be more Mother Goose jingles. But press of circumstances has made it impossible for me to devote time to preparing the copy on it.

However, I would like to remark that if there was ever a time when we needed something that would balance the budget and reduce Federal taxes this is it. We are going to shoot the works on military preparedness, and this cannot but mean more taxes and more government borrowing.

And while I don't claim that my proposal would finance uneconomic expenditures—since it is economic and not uneconomic—it would clear the way by transferring the burden of government support to the field of unutilized productive capacity and allowing us to use our present taxes for the financing of our preparedness program.

All of which won't make sense unless you have read the articles, and may not even then. But as I look about the world with its orgy of destruction I can't help feeling that the most arresting things in the news today don't make sense either.

SHORT ESSAYS ...on... DEMOCRACY

DEMOCRACY AND LEADERSHIP

Without leadership a democracy is in danger of failure. No great enterprise, public or private, can succeed without it. Yet in this country government often suffers for lack of leaders. We must ask ourselves how this can be, since a democracy would be expected to develop the qualities out of which leaders are made. Such qualities have been produced in our country but in the past they have usually been directed toward private affairs. That is perhaps a part of the reason why leadership has been so rare in political life. Another and strange reason is that there is a feeling among some Americans that there is something undemocratic about leadership. This is a dangerous delusion. Americans hate dictatorship of course, but it is often the failure to develop democratic leadership that brings on dictatorship. In spite of some suspicion of leadersihp, people do feel the need of it. When things go wrong and danger impends for lack of adequate leadership, they turn in despair to a dictator. We need never come to such a pass if more people of ability who take a broad interest in their community and country will give attention to government. Not every voter will give attention to government, but he will vote for the candidates and policies he prefers if they are presented to him clearly and in a way to interest him. Leaders can do this for him. The development of more leadership that will assume this responsibility is the best defense against the threat of dictatorship.

(Courtesy National League of Women Voters)

The public, not the police, is in charge of parking in Carmel.

"The Wayfarer" Author, Dr. Crowther, Coming

The Carmel Community Church will welcome its new pastor in the pulpit, Sunday, June 1, when Dr. James E. Crowther, D. D., comes here from San Jose.

Formerly pastor of outstanding churches in Seattle, Philadelphia, St. Louis and Denver, Dr. Crowther was for many years secretary of the board of foreign missions in New York City and traveled in Africa inspecting missionary work in that continent. His travels abroad have taken him altogether into 38 countries.

Dr. Crowther was delegate to the first Institute of Pacific Relations, held in Honolulu in 1925, and was host to the Institute of International Relations in Seattle in 1928. Throughout the years he has been an ardent student of international affairs, and for many years a member of the African Society of London.

In 1919, he created the musical pageant, "The Wayfarer", which was presented daily for three weeks in the Coliseum at Columbus, Ohio, and later for five weeks in Madison Square Garden, New York City. In three exhibitions of one week each in Seattle, with a cast of 5000, the pageant produced a profit of nearly $100,000, all of which was devoted to public welfare interests, the author taking no share of the profits whatever.

Both Dr. and Mrs. Crowhter were born in England. They came to the United States in 1901, and became American citizens. Together they went through university and theological seminary, and have shared all their travels as well as their toils in the ministry. During his student days, Dr. Crowther won state and interstate oratorical contests. Since then he has addressed many national and international conventions, and has campaigned for the Laymen's Missionary Movement, the Men and Religion Forward Movement, and also for various organizations for world peace.

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BOOKS

THE ARKANSAS RIVER: CLYDE BRION DAVIS BRIGHTENS HISTORY

THE ARKANSAS. (Rivers of America Series) Clyde Brion Davis. Farrar & Rinehart, Inc. $2.50.

Released this week is a new book by Clyde Brion Davis, author of "The Anointed" and "The Great American Novel", who spent a year in California and actually began "The Arkansas", one of the American River series, while living here.

Davis, who rose to a peak with "The Anointed", lends his deft reportorial hand to the rather pleasant task of refurbishing the history of America through the stories of its great rivers; and the rest in this case is delightful reading. It should not be damned with the use of the word 'education', but this reviewer has found Davis' "The Arkansas" a real education in American history.

With a newspaperman's instinct and skill, Davis has searched out a great mass of material, scraped off the moss, and polished up the brass —with a colorful turn of language, something which seems associated with red dust plateaus and high mountain air, Davis has written a living tale of a living river.

The Arkansas, Davis will tell you in crisp, moving phrases, rises in the very ridge of the Continental Divide, gathers momentum as a mountain stream in Colorado, winds through Kansas, Oklahoma and Arkansas to the Mississippi—gathering not only silt as it goes but a flotsam of old memories between fabulous Leadville and river's end. Throughout its territory mighty men have risen, glimpsed paradise, and fallen in the brawling pioneer times and, because of quick riches the story is one that parallels that of California's golden days.

It is the writing of this phase of history that writers like Clyde Brion Davis can be of inestimable value in preserving for the future some of the authentic folk tales based on the facts which too frequently are so minor as to fall through the mesh of most historical accounts.

The illustrations by Donald McKay are most appropriate and supplement atmospherically what is a real document of a phase and time of American life.

* * *

A STORY OF ACADIA: EVELYN EATON WRITES OF A PIONEER PEOPLE

QUIETLY MY CAPTAIN WAITS —by Evelyn Eaton. Harper and Bros.

During the last part of the 17th and the early part of the 18th centuries, Far-Eastern Canada was being settled and developed by a race of people from France who were courageous and gay, their hearts filled with the beauty and possibilities of the New World. Unfortunately, the powers in France were not in sympathy with the colony beyond receiving with joy any of the revenues from the vast acres under their control. The mother country was not willing to pour a little of her money into the hands of the colonists so that they might hold what they had gained. Eventually this led to the loss of New France to the British in spite of the noble work done by the French-Canadians in trying to retain their little world.

Evelyn Eaton, in her romantic historical novel, has delved deep into the records of the colony, especially in Acadia, where the main part of her story is laid.

Her heroine, Madame de Freneuse, moves through the troublous times and by posing her in different situations the author has built up a story of the last few years of Acadia under French control. Madame de Freneuse also moves to France, through Indian wars and to Quebec City and about her is built up the story of these Canadians and the contemporary European background.

She is a strong, admirable character, too big for those of lesser capabilities to understand and so the center of bitter intrigue and wrangling. She personifies the spirit of New France in her courage against great odds, her acceptance of hardship, her faith in the new land, and her love of gaiety, love, and fine raiment. She is also the fictionalized version of a lady of the same name who lived in Acadia and Annapolis Royal and the letters concerning her are taken from the public archives in Halifax, Nova Scotia.

The book is not in any way a slight treatment of these people, they are not romanticized to the point where they are insipid. They are shown as virile, strong characters, who lust and love and fight, give birth, die and gossip.

The author knows her country and must have done extensive research into the period. In consequence she has built a novel which is first of all good adventurous reading and secondly gives the story of an era which is passed lightly over in history; it lies between the first great pioneers and explorers and the coming of the British. Quietly My Captain Waits is a sympathetic picture of those who have accepted the faith of the first pioneers in the new land and through hard work carried on the work that was begun, only to find that those of the narrow European mind cannot appreciate the great new world which broadens and strengthens.

It also gives the background of those Acadians who, exiled from the land they had lived and created, were forced to emigrate to newer ground, to our own South, and of whom Longfellow wrote in Evangeline.

* * *

CARMEL IS LOCALE FOR NOUVELETTE BY HELEN ROSENKRANS

IT HAPPENED IN CARMEL. — Helen Rosenkrans.

Carmel creeps into this nouvelette by Helen Rosenkrans just as unannounced as the fog creeps in from the bay, and somehow the reader finds himself afoot in Carmel streets, meeting if not the actual people of Carmel at least their literary reincarnations.

Without puff or panting, Miss Rosenkrans brings the reader into Carmel and sweeps on through the story with a certain knowledge of where the tale is leading. She introduces characters who have a certain beautiful meaning within themselves. This is perhaps characteristic of the writer, that she senses a "follow the gleam" desire in the human soul.

Throughout there is enunciated a definite love for Carmel, especially its natural beauty of beach and sea, mountains and trees.

'Singapore Road' With Lamour on Carmel Screen

A couple of embryonic Gaugins daub themselves with paint so that they can get something to eat at a native feast in the South Seas town of Kaigoon and matters are just about as they are throughout "Road to Singapore", musical comedy featuring Bing Crosby, Dorothy Lamour and Bob Hope, which plays at the Carmel Theater Sunday to Tuesday.

A sparkling potpourri of popular new melodies springs forth from the lively larynxes of this trio, including "Sweet Potato Piper", a swingy novelty tune, "Kaigoon", the number to which LeRoy Prinz's dancing girls perform, "Too Romantic", "Captain Custard", "The Moon and the Willow Tree" and "Road to Singapore".

Supporting are Charles Coburn, Judith Barrett, Anthony Quinn and Jerry Colonna.

John Garfield, Ann Sheridan and Pat O'Brien head a cast that includes Burgess Meredith, Henry O'Neill, Jerome Cowan, Quinn Williams and John Litel in "Castle on the Hudson", tonight and tomorrow.

Charles Nordhoff Is Visited by His Carmel Relatives

Dr. Russell Williams of Carmel Highlands, but who operates out of a medical office in Monterey, maintained as a dark secret until this week that the famed Charles Nordhoff (of Nordhoff and Hall, special agents for South Seas literature) is a kind of relative of his.

It all came out after Dr. and Mrs. Williams returned from a trip to Southern California, during which they stopped en route in Santa Barbara to visit Charles Nordhoff and his mother, Mrs. Charles Nordhoff, herself an old Californian.

The relationship is admittedly vague, Nordhoff being a step-uncle, by way of a second marriage, his sister being Dr. Williams' stepmother.

Nordhoff is in Santa Barbara visiting his daughters who came to California from Tahiti to attend school. His brother has been an occasional visitor in Carmel, and it is possible that Nordhoff may one of these days drop our way. Meanwhile his return to the French possessions in the South Pacific may be blocked because of the war—and his further collaboration with Jame Norman Hall on such books as "Mutiny on the Bounty" delayed.

Described by Cynthia Criley Williams, Nordhoff is a generously-built man and something of a "smoothie", just as likeable as a person as he is as a popular author.

Rudolph Blaettler Student of Recent California History

Rudolph Blaettler has brought his wife to Carmel for regular visits over the past dozen years. But this week he was here again not so much as a casual visitor, rather as an investigator. For Blaettler, whose business is the management of a building in Oakland, has been sitting up nights of late, reading his Californiana.

This study has taken a new bent, that of collecting data on California's history between the time the history books end and the present. For one thing, Blaettler was a classmate at California with Irving Stone who wrote "Sailor on Horseback", the story of Jack Londan, writer associated with early Carmel. Stone's interest in Californiana has spurred on Blaettler, who is now combing the peninsula for material of the period which interests him.

Writings, such as that of Dr. David Starr Jordan, reprinted in The Pine Cone's 25th anniversary number, have a special appeal for Blaettler, and anyone wishing to assist in this study may reach him through The Pine Cone, which will be pleased to forward any information.

CLAY AND SCULPTURE

The clay modeling and sculpturing classes under the supervision of Marie R. Beygrau will continue at Sunset school this summer with daily classes, Monday to Friday, for adults and children after the presetn school session ends.

Von Stroheim in 'Ultimatum' at Playhouse

The Playhouse presents for this week-end, including the Saturday matinee, another notable French importation, "Ultimatum", starring the great team of "Grand Illusion", Eric von Stroheim and Dita Parlo. This film, without being a war picture, brings to the screen all the underlying tension, intrigue and manipulation of the lives of people by those few in power who guide their destinies. Although the scene is set in 1914 on the Austro-Serbian border, it could be today in any one of several European countries.

"The Background for the War in the Mediterranean", a new March of Time, is being shown for the first time on the peninsula at this time.

On Sunday and Monday nights the Carmel Stage Guild presents "Our Town", produced and directed by Edward Kuster and featuring an all-peninsula cast.

Irene Dunne and Fred MacMurray offer an "Invitation to Happiness" Tuesday and Wednesday, with Charlie Ruggles for humor and Billy Cook for heart-tugs. Also on this program, another issue of March of Time, "England In Africa."

"The Perfect Specimen" makes an appearance on the screen at the Playhouse, May 30-June 1, with Errol Flynn and Joan Blondell.

PLAYHOUSE

Monte Verde at Eighth

Sun. - Mon. - May 26 - 27—8:30 p. m.

Carmel Stage Guild Presents

Thornton Wilder's Pulitzer Prize Play

OUR TOWN

Directed by EDWARD KUSTER
with ALL-PENINSULA CAST

Tickets at Box Office, Carmel Drug Store and Staniford's
For Reservations Phone Carmel 403 After 1:30 P. M.

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Followed by Hilarious Olio

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Directed by BILL SHEPARD

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The Gordon Campbells Write of Seeing the Rich Plains and Wonderland of Fjords in New Zealand

March 22.

This is written somewhere between New Zealand and Australia on the heavying bosom of the Tasman Sea. Roughest weather yet. Everyone seems sea sick. I have my fingers crossed.

Auckland is a beautiful, red-roofed city nestled among rolling hills. Parts of it were not unlike San Francisco. The harbor is well protected by many islands. As we entered the port a long, grey, rusty destroyer lay to our right. It was the Achilles which was one of the three British ships attacking the Graf Spee off South America.

(Doris Cook Wilmot recently wrote of seeing the Graf Spee's hulk sunk off Montivideo.)

We spent a good two hours going through the red tape of alien entry before we were finally free to ourselves. At last we had arrived in the fruit, vegetable and milk land. A sign advertising "Fresh Fruit Salad" caught our eyes. We went in and ordered. The only "fresh" fruit in the salad was sliced bananas! People here seem to live on mutton, beef and lamb. Very little variation.

First place we visited was the tourist bureau where we were told that the steamer from Bluff, South Island, was taken off the Melbourne run because of the war. Our deep laid plans looked ruined. I said I would forego all other New Zealand attractions but that I must see the fjords in the South Island, 1000 miles away. The agent shook his head, "not enough time." I said we would double stage the World's Wonder Walk to the fjords and walk twice as far in one day as required.

Reached Wellington next morning and ambled around caring for more travel details. Went to "Mr. Smith Goes to Washington." As we were walking out of the theater I heard a woman remark, "If that is the way the government is run in America, I am glad I don't live there" . . .

In Wellington we first began to notice the boys in uniform preparing to go off to war. Also we were astonished by the number of drunks about the streets, even in morning time.

Left Wellington aboard the Matangi, a small inter-island boat. All her port holes were painted black. Shortly after we left nearly all lights were doused. Why they practice blackouts away down here, the Lord only knows. We awoke next morning at six as the Matangi bumped the wharf at Nelson, South Island. When we went above, we saw a glass-like harbor with snow-covered mountains lying in the background hazy in the early morning light. Evergreen forests added to the picture.

Nelson is a town of about 20,000 filled with lovely gardens and a crystal-clear stream down its middle. We visited the fine public gardens where swans, ducks and other birds were preening themselves . . . A few milkmen driving their teams of horses lent atmosphere. We saw our first New Zealand tree ferns, 30 to 40 feet high . . . Sheep roam everywhere.

The land we went through (to Westport) was wooded and mountainous with beautiful vistas. Gold rush scenes similar to California were enacted in Buller Gorge, but now coal and timber and farming are the chief businesses. Never have I seen such a lot of coal. All along the route that day we saw roadside coal mines dug in the hillside.

Greymouth was our next stop, 100 miles south along the Tasman coast. We passed through flax fields and pretty river mouths all morning with some good sea views thrown in for good measure. Changing from bus to train, we went through a tunnel three miles long and emerged on Canterbury Plains, arriving in Christchurch. . . . When you get in bed at night (at the hotel) lo and behold, a hot water bottle is reposing there for your sole benefit. A waitress with a pot of tea wakens you before breakfast. Christchurch is very English and has a River Avon flowing through it, duplicating the English river by that name. It was Saturday night when we hit the place and drunk recruits to the colors filled the streets . . . At the moving pictures the show was "The Hardys Ride High" with Mickey Rooney . . .

* * *

March 31.

This letter is written at sea midway between Melbourne and Launceton, Tasmania. I will take up where I left you in the last letter, Christchurch, New Zealand. The area we passed (by bus) was mainly rolling plains devoted to wheat and sheep. Our chief delight was to come upon a band of sheep herded by a quick, deadly serious sheepdog. These dogs are marvelous in keeping the sheep together and headed in a definite direction. They appear to love their jobs and are so wrapped up in them that they often don't even notice the presence of an auto a few feet from them.

This day was for us the day of days because it was to take up to the jumping off point for our long awaited excursion into the New Zealand fjord land via Milford Track. The country was now magnificent with lakes, snow-covered peaks and bubbling streams. We had been longing for just this place ever since we left Shanghai. It was to be the climax of our travels.

The hotel manager gave us a knapsack apiece and two raincoats. These were for the 54-mile walk to Milford Fjord via the World's Wonder Walk. It usually requires eight days, but we had to do it in five in order to keep our "leave of absence schedule."

We got up early next morning for the 42-mile journey by launch across Lake Te Arau to Glade House where the walk began. The lake was rougher than any of the seas we had crossed. Even the ship's mascot, a dog, got sick. Near the end of the trip the sun came out and the wind died. Then it was truly glorious to lie on deck in the warmth of the sun. The surroundings would have taken your breath away. Green forests fell away from the mountains straight to the water's edge. Peaks hemmed us in on all sides.

At last we got to the other end of Te Arau after a four-hour voyage. They grow their lakes big in New Zealand. As the day was half gone, we were only to hike ten miles before dinner. Off we went through a mountain river valley and forest that would have awakened poetic license in the breast of any Carmel artist. Although the Clinton river was 25 and 30 feet deep in places, we could see its sandy bottom. And you should have seen the size of the trout swimming lazily about in the riffles and deep pools.

The river looked so inviting in the glittering sun that I decided to take a dip. I did, but got out again in a jiffy. It was ice cold from the melting snows. Spent the night at Pompolona Hut where we had a big wood fire waiting for us. Our next day's walk was to cover 17 miles over the roughest part of the country, ending up at the fjord itself. Three thousand feet up in front of us yawned McKinnon Pass which we had to negotiate by 11 a. m. That was a real husky pull, but we made it by 10:35. From the pass we seemed to be on top of the world. In a rude shack we partook of hot tea, met a party returning from the fjords, and then continued on our journey . . . Waterfalls of all sizes, shapes and heights actually sprang forth from the mountain cliffs on either side of us, caused by the action of sun on snow . . .

We were at last on the fjord with Mitre Peak rising sheer above us to a height of 7000 or 8000 feet. We were dwarfs in a land of giants . . . Supplies can only reach the hostel by sea. Land communication is by trail alone, and that is a rock-strewn pathway. . . . Sorry to cut this letter off here, but must do so . . .

JOHN BURR
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CARTE BLANCHE
by
Snooper

* *

Now that summer is just around the corner, it's time to think of play clothes. Go in and see the crisp, lovely cottons ANNA KATZ has to show you—all sorts of play togs—from pajamas to brief little swim suits. They all spell Youth; from the patio pajamas to the short ballerina skirt so colorful and carefree—not to forget the tiny midriff beach outfits. You know this is National Cotton Week, and you have such a happy feeling wearing fun clothes that can be thrown in the laundry and come out just like new. Find your place in the Sun!

* * *

Your furs must combat their enemy, the moth. So now is the time for all good furs to rush to FRANK LOUDA, JR., the furrier; for here they will receive that expert care and attention so necessary to their future life and beauty. This service includes protection from fire, heat, theft plus MOTHS. And do you know that if your husband's college chum unexpectedly arrives in San Fran, or that nice beau you met in Bermuda turns up at a moment's notice, you can get your fur jacket out of storage to keep that BIG DATE? Bring it back and again it will be given a careful inspection, (for you might have spilled a bit of something or other on it in your excitement) and returned to hibernation. Isn't that Service?

* * *

The 1940 Exposition opens Sunday. I'm sure with beautiful weather ahead we shall all want to visit the city, and so to Treasure Island. HELENE VYE is well equipped to take care of our dress problems. In her smart group of town clothes are light tailored jackets worn over dark prints; smart little (so wearable) tweed suits, and spirited, colorful day-time frocks in plain or printed fabrics. For dancing a-top the Mark or any one of a dozen night spots you may indulge in, she has lovely formals to make your little jaunt a pleasanter memory. Hi-ho! Come to the Fair!

* * *

June is the month of Brides. And And how many of them, poor dears, have sighed and perfunctorily thanked people for countless salt and pepper sets, dozens of candlesticks and the like which people so thoughtlessly choose. You will enjoy giving an unusually distinctive gift, and the bride will be thrilled with your choice—something she may be proud to possess through the years. MERLE'S TREASURE CHEST has many such gifts. Browse around and you'll find countless objets d'art that will warm the hearts of the newlyweds. And they'll live happily ever after.

* * *

June is important again when the sweet girl graduate makes her bow, not to forget stalwart Junior of whom you are so justly proud. Has it ever occurred to you to give a puppy as a graduation gift? Over at the Animal Shelter in Pacific Grove there are ten adorable, cuddly puppies just waiting to find their place in someone's heart. They will give a dog's life time of pleasure to the recipient—they cost so little and give so much. Just go over and see these appealing, loveable little creatures, and convince yourself.

* * *

The pleasant surroundings of SADE'S make it a joy to partake of her excellent cuisine. The décor is most distinctive; from her attractive and comfortable cocktail lounge to the English tap room with its hospitable fireplace and tavern atmosphere. Don't overlook either the cheery upstairs dining room, with its bright French toile de lin draperies. The walls are adorned with a rare collection of Lady's Book and Godey prints. Your spirits perk up the minute you walk through the door. Voices that are at once homey and friendly permeate the room. You drift on after a cocktail or two to a grand, leisurely meal, and when you leave, its with a lazy feeling of well being. It's a date!

* * *

Afternoon Tea is a lovely custom we so often forget the bustle of such hectic days as these. It is good to relax over a steaming pot of English tea and delicious scones at JANE'S CAKE SHOP. It's an intimate, cozy little spot, and when you've eaten your fill and enjoyed tea as it should be brewed, you'll want to take home some of her abundant assortment of cakes, biscuits, steak pies, etc. Will you have lemon or cream?

. . . SNOOPER.

Ronald Telfer In Last Reading of the Season

The last chance to hear Ronald Telfer, San Francisco dramatist, in a play reading in Carmel this season, will be tomorrow evening at the Carmel Legion hall at 8:30 o'clock.

Telfer will read "The Male Animal", the James Thurber-Elliott Nugent play on the war between the sexes, hailed by John Anderson in the New York Journal-American as creating a universe which is "a dizzying and endlessly funny world."

Telfer's appearances here during the winter are sponsored by the American Legion Auxiliary for its welfare fund.

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OUR TOWN

Tuesday 28 Wednesday 29 — INVITATION TO HAPPINESS
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Delightful Comedy

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FOR MONTH OF MAY

	HIGH		LOW	
25..	0:14am	4.8 ft	7:18am	-0.6 ft
	2:27pm	4.1 ft	7:23pm	2.5 ft
26..	1:03am	4.3 ft	8:08am	-0.3 ft
	3:20pm	4.1 ft	8:37pm	2.5 ft
27..	1:59am	4.0 ft	8:58am	0.1 ft
	4:11pm	4.2 ft	9:5pm	2.3 ft
28..	3:07am	3.6 ft	9:49am	0.4 ft
	4:59pm	4.3 ft	11:15pm	2.1 ft
29..	4:24am	3.3 ft	10:39am	0.8 ft
	5:41pm	4.4 ft	.....	.....
	LOW		HIGH	
30..	0:16am	1.6 ft	5:41am	3.2 ft
	11:28pm	1.2 ft	6:21pm	4.6 ft
31..	1:06am	1.2 ft	6:53am	3.2 ft
	12:14pm	1.4 ft	6:55pm	4.7 ft

Christian Science

"My soul lengeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the liivng God." These words from Psalms comprise the Golden Text to be used Sunday, May 26, in all Churches of Christ, Scientist, branches of The Mother Church The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Soul and Body." Included among the Scriptural selections will be: "O bless our God, ye people, and make the voice of his praise to be heard: Which holdeth our soul in life, and suffereth not our feet to be moved" (Ps. 66: 8, 9).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Identity is the reflection of Spirit, the reflection in multifarious forms of the living Principle, Love, Soul is the substance, Life, and intelligence of man, which is individualized, but not in matter. Soul can never reflect anything inferior to Spirit. Man is the expression of Soul" (p. 477).

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20113

SUMMONS

KEITH B. EVANS, also known as Keith Baldwin Evans, and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO P. A. FLYNN, AND ALSO TO ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFFS' OWNERSHIP OR ANY CLOUD UPON PLINTIFFS' TITLE THERETO:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action, entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after the service on you of this summons, if served within this county, or within thirty (30) days if served elsewhere.

This action is brought to determine the adverse claims upon the title to real property described in the complaint herein and hereinafter described by the plaintiffs who claim that by themselves and their predecessors in interest they have been in the actual, exclusive and adverse possession of such property continuously for twenty (20) years prior to the filing of said complaint, claiming to own the same in fee against the whole world and to have paid all taxes of every kind levied or assessed against the said property during the period of five (5) years continuously next preceding the filing of said complaint.

Said real property is situated in the County of Monterey, State of California, and is described as follows:

Lots 10, 11, 12, 14 and 16, in Block 59, as shown on the "Map of Carmel City, Monterey, California, surveyed by W. C. Little, April, 1888", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Book One, Cities and Towns, at page 52 therein.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

Dated: April 23, 1940.
C. F. JOY, Clerk.
By HANNAH NELSON, Deputy.

WILLARD LEE POPE
705 Standard Oil Building
San Francisco, California
Telephone Douglas 1510
Attorney for Plaintiffs.
Date of 1st pub; May 24, 1940
Date of last pub: June 14, 1940.

NOTICE OF ELECTION
For
Members of Governing Board of Unified School District

(School Code Sections 2.873 and 2.2023)

Notice is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in June, viz., June 7, 1940.

It will be necessary to elect three members for four years.

The polls will be open between the hours of 9 o'clock a. m. and 7 o'clock p. m.

The officers appointed to conduct the election are:

William Overstreet, Inspector
Florinda C. Holm, Judge
Doris L. Haskell, Judge.
Dated May 7, 1940.
(Signed):
Peter Mawdsley
Hugh W. Comstock
Helen Levinson
W. B. Williams
Shelburn Robison,
Members of Governing Board.
Dates of pub: May 10-17-24.

In the Superior Court of the State of California In and For the County of Monterey

No. 6,739

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF RUTH HUNTINGTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN P. HUNTINGTON, Executor of the last Will of RUTH HUNTINGTON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necesssary vouchers in the office of the Clerk of the above-entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 7th day of May, 1940.

JOHN P. HUNTINGTON,
Executor as aforesaid.
SILAS W. MACK,
Attorney for said Executor,
Monterey, California.
Date of 1st pub: May 10, 1940.
Date of last pub: June 7, 1940.

Help Wanted

PART or FULL TIME for housework; 2 in family; no washing; pleasant quarters; white woman preferred. Tel. 1026. (21)

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Personals

WANTED—Ambitious person to invest and assist in opening a health food store in Carmel. References exchanged. P. O. Box 933, Carmel. (21)

SINGLE, clean-cut professional man with offices here and Reno, Nev., desires to meet lady to act as hostess for high class guest ranch near Reno. Salary $100, share in profits; $15,000 required, fully secured. Repay $3000 yearly plus 10%. Highest references. E. CLARK, 45 N. First St., San Jose, Calif. (21-22)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

For Rent

FOR RENT — TWO-BEDROOM COTTAGE, recently remodeled, with nice garden, in Carmel Woods, furnished. Very reasonable rent to permanent tenants. CHAS. MEINECKE, Camino Del Monte, near Guadalupe. (20-21)

FOR RENT—Exchange rental, 7-room house, Foothills Glendale, 1 block to trans., stores, Park and swimming pool. Fine climate for asthma, sinus, etc. Want Carmel, 3 months or longer. 1354 Ethel, Glendale, Calif. (20-23)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Bedroom with separate entrance from patio, sunny, restful and quiet; adjoining shower. Easy walk to town. Morning coffee served. Phone 891-J. (21)

FOR RENT—For a happy vacation in the sunshine; furnished 4-bedroom house near Lodge in Robles del Rio; grand view, central heating; rent reasonable. Phone 6-J-2. (21-22-23)

Miscellaneous

WANTED—Home for male sheepdog pup. Intelligent. 11 weeks old. Inquire W. Cook, Pine Cone.

FOR SALE—Small grand piano in perfect condition, mahogany finish. Terms to suit. Box 944, Monterey. (20)

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

MISS MARION HOLLEY, noted lecturer and writer, will speak on the Bahai Faith at Asilomar, Sunday, May 26, at 2:30 o'clock. Her subject will be "Youth's Destiny in a Chaotic World." The lecture is Free.

HEALTH IS BEAUTY—ALLURING. Or have you that matronly figure? Remember, you are just as young as you look. Reclining cabinet baths, $1.25; massage. Phone Carmel 142. HARRIETT DELL BLEWETT, 8th & San Carlos. (19-22)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

Real Estate

FOR SALE or FOR RENT—Well built Stucco house, 2 bedrooms, 1/3 of an acre. Lovely garden; close in. Phone 970-J. (tf)

FOR SALE—Rental Library, including a stock of tobacco, used books, cards and magazines. 211 Franklin Ave., Monterey. (19-22)

FOR SALE—Attractive house and guest house, patio, nice garden. Good income property and a bargain. Price $5000, or make offer. GLADYS KINGSLAND DIXON Ocean, near Dolores. Tel. 940

WILL SELL—reasonable price, a Carmel Highlands plot about 2½ acres, large road frontage. All offers considered. — GRACE SARTWELL MASON, Room 1811, 501 Fifth Ave., New York City. (18-19-20-21)

FOR SALE—Old-fashioned house on two lots, in excellent neighborhood; asking price $4000

FOR RENT—Unusually good one-bedroom furnished cottage, for lease at $37.50. GLADYS KINGSLAND DIXON Ocean, near Dolores Tel. 940

FOR SALE—Carmel home, built around center patio with outside fireplace. House has 3 bedrooms, 2 baths. Small guest house. Double garage with studio room above. Property covers 3 lots in choice residential section. Marine view. Corner Carmelo and 2nd, near Pebble Beach gate. See your realtor. (21)

ARTHUR T. SHAND
Court of the Golden Bough
Ocean Avenue - Carmel

$1650.00—Close-in home, a bargain.
$9500.00—4-bedroom, 3 baths, best renting district.
$13,000.00—above 4-bedroom house with 4 lots. Room for three more houses.
Some fine waterfront lots, also one great bargain on the Point, 150x 100.

FOR SALE

STOCK RANCH — near Carmel Valley—Tassajara Road. Paying ranch, 8200 acres at $6.71 per acre. Carry 400 to 500 steers, plenty water, excellent feed. Two houses, barns, other buildings. Beautiful country. Very low price for good grazing land in this vicinity

HOME FOR SALE — Lovely old-fashioned house in Monterey in good condition, will last a lifetime. Large entry hall, living room 20 x 30, sun room, dining room, butler's pantry, kitchen, maid's room and bath, large studio, 3 main bedrooms, 2 baths, sleeping porches. Modern furnace, central heating. Lot 120x 120, view of bay. Special at $6500.

CABIN ROR SALE—Robles Del Rio, Carmel Valley. Living room 18 x 30. Kitchen, bedroom, large sleeping porch, bath. Beautiful view, 1-acre lot. Completely furnished. Price $2750.

H. O. SAND & CO.
Insurance - Notary
Phone 5885
405 Alvarado St. Monterey

Situation Wanted

WORK WANTED — Part-time housework; good cook and general housework. Tel. Carmel 97.

WORK WANTED—GARDENER: Young, ambitious, experienced, references. Can do any garden work. Contract rates, very reasonable. Phone Mty. 5720. (19-22)

A STRONG BACK and a pair of willing hands will work for you as laborer, chauffeur, handyman, caretaker. References. Will bring college education in lunch box. Call or write Pine Cone. (21)

Real Estate

FOR SALE — Beautiful ½-acre, Los Laurelles tract, Carmel Valley; level; 4 large oak trees; price $425; close to river. Call A. M., Monterey 5672. (20-23)

FOR SALE—NEW HOUSE: Hatton Road north of Ocean; used brick; 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. CARL BENSBERG, phone 1543. (19)

FOR RENT—1 room apt, $25; 1-bedroom house, $35; 1-bedroom house close to town, $40 on lease; 2 1-bedroom apts., $42.50, including utilities.

BETTY JEAN NEWELL
Dolores & 8th Tel. 303

BARGAIN LOTS — No where in Carmel are lots being offered and sold at such bargain prices as in CARMEL WOODS—large 60 ft., 65 ft., 70 ft. lots for as low as $500, $600, $650. A beautiful "home" section with marvelous trees—sunny and warm—new attractive homes all around — all utilities available, incldg. sewer for most lots. Terms can be had as low as $10 per month—FHA now making construction loans for new homes in this section. Buy now at these lower prices—they are real bargain lots. CARMEL REALTY CO., Ocean Ave., or see ANY CARMEL BROKER.

BRAND NEW HOME — On the FHA plan; $28 per month will pay for this 2-bedroom cottage in Carmel Woods—will be ready to occupy within very few days. Taxes and fire insurance included in monthly payment. New and attractive—no building worries of any kind—your present rent will pay for this home. Open for inspection—drive to Serra Monument—go directly north one block—turn right and you will drive up to this new home. Full details as to cash down, see CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

Now Is the Time . . .

BUY LOTS for Investment in

MISSION TRACT

60 x 100 ft.

$1550 - $1850

Low Monthly Terms

•

All Utilities Available

•

Underground Wiring

•

Unsurpassed Water and Valley Views

•

FHA Loans for New Homes

•

Compare Prices With Other Lots

SEE
ANY CARMEL BROKER

To Confess All, Girl Tells Cops

(Continued from page 1)

however, as Walton conferred with Los Angeles authorities who picked up Miss Hunter's accomplice and then prepared to take her into custody in Carmel.

The young woman, an Armenian girl from New England who reportedly was wanted for various jobs over the past two or three years in several coast cities, was in Carmel for about three weeks. The last two weeks of that time she was in hiding, and during her final week was shadowed by local police.

Miss Hunter waived the formality of a warrant of arrest and went with officers when they called for her Wednesday. "I am no longer under his power and I am prepared to 'come clean' ", she is reported as saying.

"I figured Carmel was easy pickings", she remarked.

Police said that the Los Angeles accomplice was probably connected with a considerable racket in credit frauds and that the Carmel bunco case was paralleled by one in which a Southern California debutante had been about to be "shaken down" by the unnamed partner of "Miss Leroux".

Names of Carmel people and firms employing Miss Hunter were withheld by police to aid future cooperation.

New Books at the Library

Among the new books on display at the Library this week is "Law and Politics", a collection of the occasional papers written between 1913 and 1938 by Felix Frankfurter. These papers are of general interest, as none of them is technical, and all are composed in a style readable, clear, penetrating, and at times dramatic. The introduction, by Archibald MacLeish, refers to the papers as "a civilized, illuminating, and (rare these days) perceptibly optimistic volume" and "samples of future history." Do not let the suggestion of abstruseness in the title deter the lover of good literature.

Other books on display are Rita Wellman's "Victoria Royal", a portrait of the best of Victorianism; Alice Bretz' "I Begin Again", the brave report of a woman suddenly blind; M. J. Adler's "How to Read a Book", already in demand; Lary Nixon's "American Vacations", an invaluable guidebook; Katherine van der Veer's "Herbs for Urbans", a cookbook; and John Steinbeck's play "Of Mice and Men".

* * *

BOOKS FOR THE SEAMEN

The Seamen's Church Institute of San Francisco announces the 16th annual Book Drive for the week of May 12-18. The Institute maintains a circulating library service for the crews of American merchant ships and U. S. Coast Guard vessels, provides a library in their headquarters for the use of seamen ashore, and supplies books for seamen patients in the U. S. Marine Hospital.

Good fiction of all kinds is needed; popular scientific works and travel books are especially well liked. Volumes on recent history and world affairs are in great demand today. Up-to-date works on seamanship, navigation, and maritime law and other technical volumes are loaned to individual seamen for private study. Needless to say, many are the expressions of appreciation from the seamen for all these sort of books.

Contributions may be left at the Harrison Memorial Library. Miss Niles will take care of the forwarding to San Francisco.

Parking in Carmel may not be as difficult as it is in San Francisco, but let's work together to ease the strain in Carmel.

Community Calendar

FRIDAY, MAY 24

Giglio XX Century Opera. Sunset auditorium. 8:30 p. m.

SATURDAY, MAY 25

Ronald Telfer play reading. "The Male Animal." Carmel Legion Hall. 8:30 p. m.

American Legion Auxiliary Poppy Day.

SUNDAY, MAY 26

"Our Town". Edward Kuster production. Playhouse. 8:30 p. m. (Also Monday, May 27).

MONDAY, MAY 27

League of Women Voters. Annual meeting and picnic. Home of Mrs. Carl L. Voss, Big Sur. 12 noon.

THURSDAY, MAY 30

"Streets of New York." First Theater, Monterey. 8:30 p. m. (Also May 31, June 1-2-3).

SATURDAY, JUNE 1

Ronald Telfer reading, sponsored by Community Center. Hotel San Carlos. 8:15 p. m.

BAHAI LECTURE SUNDAY

"Youth's Destiny in a Chaotic World" will be discussed by Marion Holley, well-known lecturer and writer, at Asilomar next Sunday at 2:30. There is no charge or this talk. Miss Holley will present a picture of world commonwealth based on regenerating principles of the Bahai faith.

COUNTY HEALTH REPORT

Whooping cough was the most prevalent of communicable diseases in the county during the past week, according to the county health report which showed a total of 17 cases, most of them in this area. Other diseases were: Syphilis, 12; chickenpox, 8; gonorrhea, 7; mumps, tuberculosis, 2 each; epilepsy and undulant fever, one each.

SALINAS J. C. BRINGS OUT 1940 CATALOG

An attractive catalog has now been issued at Salinas Junior College and includes views of the campus as well as factual material on the college. It also announces the addition of Hjalmer Berg of Monterey high school to the staff to teach social sciences. The English department is adding a course in American literature.

All Saints Church

Next Sunday, the Service of the Holy Communion at 8 a. m., the Church school at 9:30 a. m. and morning prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé. The offertory is Harker's "God Shall Wipe Away All Tears", a duet sung by Patricia Shephard and Fordre Fraties. The full vested choir will sing the "Benedictus es" by Brown and the Jubilate by Gonuod. Organ numbers include Handel's Sarabande and Lemaigre's Grand Chorus.

We ought not to look back unless it is to derive useful lessons from past errors and for the purpose of profiting by dear bought experience.
—George Washington.

— for —
THE CURTAIN SHOP
•
Call 6208
Monterey, Calif.

Point Sewering Is Doubtful

(Continued from page 1)

Charles K. Van Riper, owner of a block of 47 lots on the Point. The Jeffers own 36 lots.

Acting Chairman Allen Knight, who took charge of the meeting in the absence of Hugh Comstock, assured property owners that the issue would be held open for further discussion.

The proposed project is in the amount of $118,971, of which the district's share is $31,000 and the balance already accepted for a WPA grant.

Attorney Campbell again pointed out that a new law permitted sanitary boards to tax up to 40 cents. That the Carmel board had reduced the rate form 15 to 12 cents was indicated in reply.

Lee O. Kellogg and a representative of Frank Schwabacher among others, appeared in favor of the sewer installation, and Margaret M. Williams paid up her $92 assessment in full.

Avery Tompkins, attorney resident on Valley View, pointed out that property owners on his street objected because of already existing sewers on that street—"and we face matters of greater moment", he added.

Cost of sewering south of Santa Lucia was set at $1.15 a foot per average lot width, northward on Scenic and Del Mar at $1.70 a foot because of higher construction cost.

Carmel's Open Tennis Event Begins May 31

The annual Carmel open tennis championships will be played on the city courts May 31, June 1 and 2, Friday to Sunday, with men's singles and doubles, women's singles and mixed doubles on the program.

Entries may be made with Ted Leidig, by phoning Carmel 46.

HAZEL MYLAR GRADUATING—

Hazel Mylar, daughter of Mr. and Mrs. Fred Mylar of Carmel, is graduating next Wednesday from Laton high school, Fresno, the Mylars' former home. This week Mr. and Mrs. Mylar were in Fresno for the Odd Fellows convention to which Mylar, Carmels' assistant postmaster, was Monterey Lodge delegate. They took with them their daughter, Barbara.

SUNSET MENUS

Monday—beef broth, pineapple and banana salad, Spanish rice, corn, ice cream.

Tuesday—cream of potato soup, perfection salad, hamburgers, asparagus, cream puffs.

Wednesday—vegetable soup, lettuce salad with 1000 island dressing, baked beans, artichokes, ice cream.

Friday—cream of tomato soup, mixed fruit salad, sweet potatoes, carrots, ice cream.

To the Editor

Editor, Carmel Pine Cone:

As, in your editorial judgment, you have seen fit to publish a correspondent's reply in your paper to a statement made by me in mine, I presume my cue is to address my answer to your columns.

My statement, which you quoted, does not charge Noel Sullivan directly with delaying the curtain at the recent Carmel Players show. The responsibility for that, and I do not retract my statement despite a denial from the Players which I am printing this week, was behind the curtain, not in front of it. Methinks Mr. Sullivan doth protest too much. He didn't hold the curtain; **his ardent friends did**. And his statement that "if this line of attack continues on the part of Mr. Bassett, I will withdraw my patronage (from the Players)" doesn't make much sense to me.

Also, it doesn't make much sense for Mr. Sullivan to reply in one paper, with a certain group of subscribers, to a statement made in another with, probably, a different group. Certainly he should know that Cymbal columns are unqualifiedly open to him.

W. K. BASSETT.

Angelo Hewitson Writes a Book, All About Dogs

Mr. and Mrs. Angelo Hewitson, who have known Carmel from early days, passed through this week on a trip from their home in Alameda to southern California.

Hewitson, an architect in San Francisco, recently completed a book about dogs with sketches by himself and an introduction in verse. He plans to do some sketching while in the south.

The public, not the police, is in charge of parking in Carmel.

Don Blanding Writes from Cuba of Rhum in Rhumba

"The rhumba is mostly rhum", Don Blanding, Carmel's poet laureate of Hawaii, writes in a post card from Havana, Cuba. He adds: "Having a daiquiri time. Aloha."

Blanding, since returning briefly to Carmel several months ago, when he consummated the sale of famous Vagabond's House to the Bob Spencers, has been in the East, South and the Caribbean. Cuba was on his itinerary which will also take in Guatemala—by air.

The author-illustrator is not expected back in Carmel for many months, although he promises to keep an occasional rendezvous with Carmel at least twice a year.

Don't overpark: be considerate.

STATE THEATRE
MONTEREY
SUN. - MON. - TUES.
The Screen's Classic of 1940
Walt Disney's
FULL LENGTH FEATURE
Pinocchio
IN TECHNICOLOR

Feature at 2:50 - 5:10 - 7:30 - 9:30
Week days 30c till 5 p.m. Nite 40c

A word about that new sport coat. You get smart patterns, good materials and excellent tailoring *at sensible prices* . . . from
Charmak & Chandler.... of Carmel

VICTOR GIGLIO presents
GIGLIO XX CENTURY OPERA COMPANY
Sunset Auditorium - Carmel
SELECTIONS OF OPERATIC ACTS IN COSTUME
FRIDAY MAY 24th
8:30 P. M.
THAIS Massenet (In French)
LUCIA Donizetti (In Italian)
AIDA Verdi (In Italian)
Musical Director - Maestro Gennaro Maria Curci
Tickets - - - - $2.75, $2.20, $1.65, $1.10
On Sale at
Carmel Art Institute - - - - - Carmel
Lial's, Abinante's - - - - - Monterey
Pease, the Druggist - - - - - Pacific Grove
Artists . . Jaye Sunseri - Carlo Ruffino
Katherine Skidmore - Jane McCoy
Muriel Elgar - Sandro Giglio
Antonio Mendez
Thomas Redican

Carmel Library,
Box 800,
Carmel, Calif.

CARMEL LIBRARY

The Carmel Pine Cone

SCHOOL NEWS

Carmel's Children Go To A New High School Beginning Next Fall

By ALEXANDER ALLAN, 9th Grade

Our new high school, for the first year, will consist of five main buildings: administration; library; home economics; science, and commercial; and academic class rooms. The administration building will house the offices and counselling rooms for both teachers and students use. The Library is located next to the administration building and is connected by a covered coridor, a feature incorporated throughout the school. The library will have many fine new books especially selected for high school use. At one end will be a double fireplace which will provide a cheerfulness which is not possible without a fireplace, as most of you know.

The homemaking building includes provisions for up to twenty girls to do cooking and in addition to prepare entire meals in the new and modern kitchenettes. There will also be a model home which will include a kitchen, bath, beauty room, and fireplace.

The bookkeeping and typing rooms will make up the commercial group. These rooms will be equipped with new typewriters as well as adding machines and accounting equipment. The rooms will be separated by a glass partition so that two classes may be handled by one teacher at times. The science room will combine facilities for three separate "labs" in each for chemistry, physics, and biology, besides a well equipped dark room, storage and work rooms.

One of the interesting rooms is the oral expression room where the students will practice public speaking and dramatics. This room will be equipped with a small stage at one end.

Provisions for a future auditorium are being made by means of an arcade which is being built now. This auditorium is for the distant future, it is not necessary at the present, while many other things are of more importance.

All of the classrooms are large, light and well ventilated. They will be equippeed with modern "tack boards", as well as blackboards, cabinets, and modern school furniture. An entirely new feature is the cross lighting which will give light from both sides of the room and minimize the need for artificial light.

The whole plant will be very modern, will have the newest and best that is known in educational equipment, will be proofed against earthquake damage, is sure to be pointed out as an example of the best type of 1940 school construction. Carmel will be pleased with it, in fact will be proud of it. As students we are most fortunate to be the very first to occupy it.

THE ART WORK

Mr. Milton Lanyon, who has conducted the important art department at Carmel Junior High and Sunset school this year, prepared the front cover for this issue which might be entitled, "School Days". This is a departure to permit an adult to contribute school material to this number. Mr. Lanyon's work aptly completes the theme. We were also glad to have his work because he is soon to leave Carmel to do illustrating for school textbooks.

The children themselves have written the rest of the paper—except for a few news stories, publicity, and routine material such as columns which "fill in" this issue; and the art work, aside from the cover, is entirely theirs.

Mr. J. W. Getsinger has ably directed this work at the school this year.

PROGRAM OF EXERCISES

EIGHTH GRADE GRADUATES and
SEVENTH GRADE STUDENTS

SUNSET SCHOOL AUDITORIUM—7:30 P. M.
June 5, 1940

Orchestra Selections
- Final from Petite Suite ..... Gluck
- Allegro from Water Music Suite ..... Handel

Processional
- Coronation March from The Prophet (Recording) ..... Mayerbeer

Presentation of Class ..... Mr. Otto W. Bardarson, (Dist. Supt. of Schools

Student Speakers
- Farewell to Sunset ..... Milton Thompson (representing 7th Grade
- The Facilities of the Carmel High School ..... John Mooring (8th Grade Student)
- Our High School Program ..... James Handley (8th Grade Student)
- Coming Back ..... Richard Williams (High School Junior, representing Returning Students)
- The Spirit of the New Carmel High School ..... Suzanne Watson (8th Grade Student)

A Cappella
- Bandemeer's Stream ..... Irish
- Lift Thine Eyes ..... Mendelssohn
- Crusader's Hymn ..... German

Presentation of Diplomas and Certificates ..... Mr. Peter Mawdsley (Chairman, Board of Trustees)

Recessional
- Grand March from Aida ..... Verdi

Reception in School Library

The party which follows is for the Seventh and Eighth Grade students only.

TRAMP! TRAMP! TRAMP!

Tramp! Tramp! Tramp.

The auditorium of Carmel Junior High School resounds to tramping feet several times each day as the graduating class slowly perfects the processional and recessional marches to the strains of the Grand March from Aida. Two by two, back and forth. Pity the poor eighth graders. Life is beginning to be an eternal round of up the aisle, on the stage, down the aisle, up the aisle, endlessly. Next Wednesday, however, they will be rewarded with a nice, new diploma.

—Mona Sage, 8th Grade.

Growing Pains of Sunset Are Painless Ones

Sunset school is looking forward to elbow room and three new teachers next year, according to Mr. Arthur C. Hull, who will take over his new duties as principal with the opening of the fall term. There will be only seven grades taught at Sunset next year, as compared with nine this year. This will relieve the somewhat overcrowded condition which has hampered activities this year.

New teachers will be Mrs. Sylvia M. Jordan and Miss Estele Billington in the primary division, and Miss Jean Staffelbach in the intermediate division. In addition the Sunset staff will be assisted by a number of the specialists who will also teach a part of their time in the high school. These will include: Miss Grace Knowles, who will assist in vocal music; Mr. Harold Bartlett, in instrumental music; Mrs. Helen Poulsen, in homemaking; and the art teacher.

In sports Mr. Hull plans to have intramural games and series of games between different rooms, and between teams made up from several rooms, much as has been done this year.

Mr. Hull states that Sunset school will continue with its present program of educational activities. —Bill Plein, 9th Grade.

Beach Dangers Bring Need for Solution

We all remember the tragedy that occurred on our beach last summer. "The undertow", "He went out too far", those were the statements made. Actually there were no signs to tell him that the beach was unsafe, and the boy did not know where to swim. But even now people do not take heed of the signs that are now placed along the beach, and something must be done for the protection of bathers.

The equipment now at the beach is one surf-board. (If there is any other equipment they must be hiding it). Different persons have different opinions as to what should be done. Might not the city council appoint a citizens' committee to study the problem and suggest a solution? Some time we will have to face the problem of providing life guards. Perhaps a careful study by people directly interested in the problem might bring a helpful solution. —Bud Yerkes, 9th Grade.

YOUTHS SHOOT BOAR

Early Sunday morning Walter Victorine, 14, and Garth Wilkinson, 15, were awakened at the Victorine home below Carmel Highlands by the barking of a police dog. They got out quickly enough to bring down a 40-pound wild pig, with the assistance of the dog.

Later in the day the pig, stuffed and cooked, "assisted" in the flag raising festivities of the Highlands fire department.

Pianos - Radios
for Rent on Purchase Plan
ABINANTE-PALACE MUSIC STORE
425 Alvarado Monterey

MERLE'S TREASURE CHEST
Ocean Ave. at Lincoln St.
The house of a thousand gifts.

S-P-E-C-I-A-L-S!
FRIDAY - SATURDAY ONLY
— at STRAWBERRY HEADQUARTERS —
STRAWBERRIES, large, delicious ..... 9¢
BREAKFAST JUICE ORANGES 3 doz. 16¢
POTATOES—New, No. 1's ..... 10 lbs. 18¢
Full Lug Box ..... 60¢
ASPARAGUS, green, U. S. No. 1 ..... 3 lbs. 22¢
ALL OTHER FRUITS AND VEGETABLES AT SAME LOW PRICES.
Hane's Market
Seventh Street—Opposite R. R. Express Office and Telephone Building

Holman's SPECIALS
Fruit and Vegetable Prices
Prices quoted effective thru June 6

BUNCH VEGETABLES . . bch. 2½c
Carrots, beets, turnips, green onions, radishes

LETTUCE . . . . . 3 for 10c
Large, crisp, solid

GREEN PEAS . . . . . 4 lbs. 25c
Fresh, sweet; full pods

STRING BEANS . . . . . 3 lbs. 17c
Kentucky Wonder; fancy

ASPARAGUS—Green . . . 3 lbs. 22c
Fancy, large

CUCUMBERS—long, green, 3 for 5c

SQUASH . . . . . 3 lbs. 10c
Fancy Italian, Golden or Summer; fresh

BERMUDA ONIONS . . . . 3 lbs. 12c
Sweet, red

PEACHES . . . . . basket 20c
Fresh-picked, juicy

CANTALOUPES . . . . . 3 for 21c
Large, sweet; pink meat

ORANGES—sweet, juicy, 4 doz. 25c
Large Table Size ..... doz. 25¢

LEMONS . . . . . doz. 10c

GRAPEFRUIT . . . . . 7 for 25c
Large, extra fancy Sunkist; heavy with juice
Medium size ..... doz. 25¢

NEW POTATOES . . . . . 10 lbs. 15c
No. 1 Shafter
Lug Box ..... 50¢

SWEET POTATOES . . . . . 4 lbs. 19c

Special for Friday & Saturday Only
May 31st and June 1st
STRAWBERRIES . . 3 baskets 25c

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